

**TITLE:** AHF Photographic Albums Collection

**DATE RANGE:** 1860s-1970s

**CALL NUMBER:** FP FPC #13

**PHYSICAL DESCRIPTION:** 16 linear feet (9 boxes)

**PROVENANCE:** Various

**COPYRIGHT:** Unknown

**RESTRICTIONS:** Please contact photo archivist for possible preservation restrictions.

**CREDIT LINE:** AHF Photographic Albums Collection, FP FPC #13, Arizona Historical Foundation

**PROCESSED BY:** Rebekah Tabah, July, 2008

**SCOPE AND CONTENT NOTE:** This collection consists of orphaned or individually donated photo albums. These albums range in condition from poor to excellent. They represent various subject matter, photographic processes, and photographers from Arizona and the greater southwest. Some albums were commercially printed while others are personal family endeavors or community projects. Albums have been placed in preservation housings. Where possible original bindings were left intact.

Albums are arranged individually with like-sized items stored together when possible. Not arranged by subject or date range due to storage requirements of each album. Album titles in quotations are the titles given by the maker. All other titles are descriptive. All photographs are assumed to be gelatin silver prints unless otherwise noted. Each album has a short description of broad subjects covered and approximate count of photographs contained within.

**CONTAINER LIST:**

Box	Item	Title	Date
1	1	Aros River Project Album 1: 93 photographs taken by "Henry A. Pressey on a trip made September and October 1906 to investigate the Arros [Aros] River Project." Includes photographs of Bisbee, Bisbee mines Nacori, Montezuma, and various locales in Mexico. Also includes loose handwritten captions to all photographs.	1906
	2	Aros River Project Album 2: 73 photographs "taken by Robert L. Warner on a trip made September and October, 1906, to investigate Aros River Power Project." Includes photographs from Bisbee, Cooper Queen Mines, Douglas, Nacori, Montezuma, surveying the	1906

		Aros River and various locales in Mexico. All images are captioned.	
	3	Arizona Landscapes Album: 71 photographs (some duplicate images side-by-side where one has been toned, mostly in sepia, and one is not) possibly a test album. All photographs are mountains and desert landscapes including Camelback Mountain, Papago Mountain, Superstition Mountains, Grand Canyon, Salt River and the canals in Phoenix.	1900s-1930s
2	4	“Arizona” Album: 18 photographs of desert landscapes and various types of cacti, mostly Saguaro.	1920s
	5	Indian Pottery and Baskets Album: 13 photographs of a bazaar/store with multiple pots and baskets on display.	1890s
	6	“Views of the Proposed American Legion Memorial National Park in the Chiricahua Mountains Near Douglas, Arizona” Album: 6 photographs of rock formations found in the “Garden of the Gods” in Chiricahua National Park.	1920s
	7	“The Rainbow Bridge” Album: 8 photographs and poems about various Indian ruins. Made by Hoffman Birney.	1927
	8	“Souvenir of Clifton, Arizona” Album: 11 photographs (Collotypes/Albertypes) of the town and mines of Clifton.	1900s
	9	“Souvenir of Tucson, Arizona” Album: 14 photographs (Collotypes/Albertypes) of landscapes, buildings, and peoples in and around Tucson.	1900s
	10	“Cowboy Life” Album: Fold-out illustrated album with 12 plates (non-photographic). Includes images of cowboys and ranchers.	ND
3	11	Oracle, Arizona Album: 127 photographs of the town of Oracle and the Guthrie family and friends. Also includes photographs of Tucson, Phoenix, Indian School, Ostrich farm, High Jinks Gold Mine, Alamogordo, New Mexico, Juarez, Mexico, and El Paso, Texas. About 20 photographs are loose and were taken after the album was made. These photos are of the same buildings and homes in the album just taken years later (1966). All images are captioned in the maker’s hand.	1912-1914, 1966
4	12	Stanford Family Album: 27 photographs (tintypes, cartes-de-viste, cabinet cards, postcards) newspaper clipping, holiday cards, memorial cards and Phoenix Women’s Civic Clubs Banquet Program. Also includes portraits of individual family members.	1860s-1930s

<b>5</b>	13	Trains Album: 44 photographs (color and black and white) of Maricopa, Phoenix, Peavine, Union Station, Sunset Route, Golden State Route, and Amtrak trains and stations. Includes a typed paper, news clippings, and maps.	1970s
<b>6</b>	14	International Border Survey Album: 34 photographs of the border re-survey along the Mexican border. Also includes photographs of border/monument markers, Juarez, Parochia de Juarez, El Paso, Nogales, Tumacacori Mission, Steamboat, Gila, Colorado River, Mosquito Springs, Lanoria, Bisbee, Cooper Queen Smelting Works, Rio Grande, and survey teams with pack burros.	1891-1892
	15	Village of Hualapai Album: 29 photographs of the village of Hualapai, Hopi Snake Dancers, Hopi children, and the Petrified Forest.	1900s
	16	Untitled Album: 128 photographs of unidentified families (donated by Byron Harvey possibly the Harvey family) in various Arizona locales. Includes photographs of Walnut Canyon, Grand Canyon, Flagstaff, Painted Desert, Petrified Forest, Phoenix, Tijuana, Mexico, California and California National Guard.	1890s-1910s
	17	“William Norman Campbell Union Club, Chicago” “Views on and about The Sahauro Ranch, Glendale, Arizona, January, 1899” Album: 95 photographs (includes cyanotypes) of unidentified families and animals on the ranch and in the desert. Also includes the Jack Ranch, Grand Canal, Estes Park, Colorado, Elkhorn Lodge and Bartlett Cottage.	1899
	18	“It Can Be Done” Album: 8 photographs and extended captions about the Papago Indian Tribe and their farmlands.	1947, 1949
	19	“Charco #20” Album: 6 photographs with extended captions about the Papago Indian Tribe and ranching.	1940s
	20	Mission San Luis Rey Album: 27 photographs taken before and during the restoration of the mission located in Oceanside, California.	1890s
	21	The Southwest Album: 20 photographs (Collotypes/Albortypes) of landscapes, animals, buildings, and peoples of the southwest. Includes El Paso (panoramic), Juarez, Texas, Phoenix, Tucson, Yuma, and Redland, California.	1910s
<b>7</b>	22	“Silver King Mine” Album: Paper written by Muriel Dodds with accompanying photographs (color).	1974

	23	“Reclamation in Salt River Valley” Album: 6 photos and paper written by Julius Goodwin with photo-documentation about Roosevelt Dam, Salt River Project, irrigation, and farmlands.	1913
	24	“Yuma the Desert Queen” Album: 20 photos and paper written by Adele Priest with photo-documentation about Yuma, the Colorado River, water reclamation, and Laguna Dam.	1915
	25	“Phoenix and the Apache Trail” Album: 18 photographs (Hand-Colored Collotypes/Albertypes) of buildings including the Ingelside Country Club, Phoenix Country Club, San Marcos Hotel, Tempe Normal School, farms and farmlands, and surrounding areas in Phoenix and the Apache Trail including Roosevelt Dam.	1900s
	26	“Tucson” Album: 22 photographs (Collotypes/Albertypes) of the town and surrounding areas including the University of Arizona and Tucson (includes a panoramic).	circa 1915
	27	“Globe, Arizona” Album: 12 photographs (Collotypes/Albertypes) of the mine, town and surrounding areas in Globe, Arizona.	1900s
	28	“Clifton-Morenci” Album: 18 photographs (Collotypes/Albertypes) of the mines, towns and surrounding areas of Clifton and Morenci, Arizona.	1900s
	29	“Morenci” Album: 20 photographs (Collotypes/Albertype) of the mine, town and surrounding area of Morenci, Arizona.	1900s
	30	“The Grand Canyon of the Colorado River in Arizona” Album: 11 photographs and front matter about the Grand Canyon. All images are captioned.	1895
	31	“Glimpses of the Grand Canyon of the Colorado” Album: 15 photographs (color lithographs) of the Grand Canyon and surrounding area.	1900s
	32	“Glimpses of the Grand Canyon of the Colorado” Album: 16 photographs (color lithographs) of the Grand Canyon and surrounding area.	1900s
<b>8</b>	33	Bridges Album: 62 photographs of various bridges in Arizona. All photographs are captioned. Also includes clippings from magazines and newspapers.	1928-1938
	34	New Mexico Lithograph Album: 14 lithographs of New Mexico (some are in color).	1850s
	35	Lillian Wilhelm Smith Album: 75 photographs of the works painted by Arizona artist Lillian Wilhelm Smith. Also includes personal and travel	1982

		photographs. Album was compiled by Catherine Henson-Manley.	
	36	Fine Arts Auction Album: 11 photographs of activities put on by The Art Museum League. Also includes clippings, articles, brochures, catalogues, and menus.	1960s
<b>9</b>	37	"Creighton Schools" Album: 46 photographs and marginalia chronicling the history of Creighton, William T. Machan, Monte Vista, Lafayette, Loma Linda, Papago, and Creighton No. 7 schools.	1890-1954
	38	"Fountains of Chapultepec" Album: 20 photographs of various fountains in Mexico City.	1968
	39	"Tour of Oro Belle" 28 photographs of Oro Belle ghost town and mine	1975
	40	White Mountain Apache Album: 34 photographs of Apache children at school	1930s