

**BARRY M. GOLDWATER FINE ARTS PHOTOGRAPH COLLECTION  
FP FPC 2**

**TITLE:** Barry M. Goldwater Fine Arts Photograph Collection

**DATE RANGE:** 1938 – 1968 circa (bulk 1940-1965)

**CALL NUMBER:** FP FPC 2

**PHYSICAL DESCRIPTION:** 4 linear ft (8 boxes)

**PROVENANCE:** Donated by Barry M. Goldwater and family members, 1986 - 2000

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**RESTRICTIONS:** This collection is unrestricted.

**CREDIT LINE:** Barry M. Goldwater Fine Arts Photograph Collection, FPC 2, Arizona Historical Foundation

**PROCESSED BY:** Linda Whitaker and Erica Johnson, December 2006

**BIOGRAPHICAL NOTE:** Senator Barry M. Goldwater – politician, ham radio operator, western art collector, aviator, and master photographer. Goldwater’s interest in photography began in 1934 when his wife Peggy gave him a 2¼ inch redflex camera for Christmas. He pursued it as a hobby but he also had a definite purpose. The Goldwater family had been in Arizona since the mid 19<sup>th</sup> century and had established themselves as both businessmen and devoted civil servants. His interest in the people and places of Arizona ran deep and he decided to build his own historical record of the state. He carried a camera with him everywhere he went and it became an extension of Goldwater himself. Over the next thirty years, during his travels of his home state, the United States, and the world, he took 15,000 photographs and over 25 miles of film.

Instructed by local photographer Tom Bate, inspired by Edward Weston and Ansel Adams, Goldwater developed a talent for photography that would be recognized worldwide. Since 1935, his photographs have been featured in approximately 250 shows. He was admitted as an associate member of the Royal Photographic Society and was a lifetime member of the Photographic Society of America. Goldwater frequently contributed to *Arizona Highways* and published over ten books featuring his photographs including *Arizona Portraits* (1940), *The Face of Arizona* (1964), and *Delightful Journey* (1970).

While Goldwater was a popular Republican Senator, his true legacy was the photographic record he left for the people of Arizona. No other individual has documented so

thoroughly the people and places of this state. His fine art prints and negatives can be found at three Arizona institutions: the Arizona Historical Foundation, the Heard Museum, and the Center for Creative Photography at the University of Arizona.

“My photography has taken me over, literally, every mile of the southwest, over both poles and every major country on the globe. But it is to Arizona that I turn for my inspiration and what I think has been my best work. It is my desire to share with future generations the Southwest that I love.”

- Barry M. Goldwater, *Barry Goldwater and the Southwest* (1976)

**SCOPE AND CONTENT NOTE:** This is not a complete representation of Goldwater’s fine art photographs as many of these prints were selected to be reproduced over time. The folders are organized by subject and title with the Heard Museum and *Delightful Journey* photographs at the end. Each image is individually housed and labeled with titles, if known. Some images have been given more than one title. The topics span a number of Goldwater’s interests including Arizona, the Grand Canyon, landscapes, and Native Americans. This collection also includes Goldwater photographs from the Heard Museum’s holdings and the photographs compiled for the production of Goldwater’s book *Delightful Journey*.

The Center for Creative Photography at the University of Arizona houses the complete negative collection of Goldwater’s fine art photographs. The finding aid for this collection can be viewed here: <http://www.creativephotography.org/pdf/goldwatx.pdf>.

**CONTAINER LIST:**

<b>Box</b>	<b>Folder</b>	<b>Title</b>	<b>Dates</b>
<b>1</b>	1	<b>Fine Arts Photographs, Architecture</b>	1938
	2	<b>Fine Arts Photographs, Arizona (1 of 2)</b>	1936 – 1965
	3	<b>Fine Arts Photographs, Arizona (2 of 2)</b>	1936 – 1953
	4	<b>Fine Arts Photographs, Boating Scenes</b>	ND
	5	<b>Fine Arts Photographs, Caribbean</b>	1960
<b>2</b>	1	<b>Fine Arts Photographs, Desert Flora</b>	1936 – 1948
	2	<b>Fine Arts Photographs, General (1 of 2)</b>	1938 – 1965
	3	<b>Fine Arts Photographs, General (2 of 2)</b>	1938
	4	<b>Fine Arts Photographs, Grand Canyon (1 of 3)</b>	1940 – 1965
	5	<b>Fine Arts Photographs, Grand Canyon (2 of 3)</b>	1965
<b>3</b>	1	<b>Fine Arts Photographs, Grand Canyon (3 of 3)</b>	1940 – 1965
	2	<b>Fine Arts Photographs, Idaho (1 of 3)</b>	1950 – 1965
	3	<b>Fine Arts Photographs, Idaho (2 of 3)</b>	1950 – 1960
	4	<b>Fine Arts Photographs, Idaho (3 of 3)</b>	1950 – 1960
	5	<b>Fine Arts Photographs, Landscapes (1 of 2)</b>	1937 – 1959
	6	<b>Fine Arts Photographs, Landscapes (2 of 2)</b>	1959
<b>4</b>	1	<b>Fine Arts Photographs, Mexico</b>	1952 – 1965
	2	<b>Fine Arts Photographs, Monument Valley (1 of 2)</b>	1967 – 1968

	3	<b>Fine Arts Photographs, Monument Valley (2 of 2)</b>	1967
	4	<b>Fine Arts Photographs, Native Americans</b>	1938
	5	<b>Fine Arts Photographs, The Navajo (1 of 3)</b>	1937 – 1967
<b>5</b>	1	<b>Fine Arts Photographs, The Navajo (2 of 3)</b>	ND
	2	<b>Fine Arts Photographs, The Navajo (3 of 3)</b>	1946 – 1959
	3	<b>Fine Arts Photographs, Ocean Scenes</b>	1940
	4	<b>Fine Arts Photographs, Spain</b>	1965
	5	<b>Fine Arts Photographs, Utah</b>	1938 – 1940
<b>6</b>	1	<b>Fine Arts Photographs, Heard Museum Native Dance and Scenery, Folders 67-75</b>	ND
	2	<b>Fine Arts Photographs, Heard Museum Native Indian “Men”, Folders 1-10, (1 of 2)</b>	1958
	3	<b>Fine Arts Photographs, Heard Museum Native Indian “Men”, Folders 11-24, (2 of 2)</b>	ND
	4	<b>Fine Arts Photographs, Heard Museum Native Indian “Women”, Folders 25-33, (1 of 2)</b>	1964
	5	<b>Fine Arts Photographs, Heard Museum Native Indian “Women”, Folders 34-48, (2 of 2)</b>	ND
	6	<b>Fine Arts Photographs, Heard Museum Native Indian “Youth”, Folders 49-57, (1 of 2)</b>	ND
	7	<b>Fine Arts Photographs, Heard Museum Native Indian “Youth”, Folders 58-66, (2 of 2)</b>	ND
<b>7</b>	1	<b>Fine Arts Photographs, Heard Museum Proofs (1 of 2)</b>	ND
	2	<b>Fine Arts Photographs, Heard Museum Proofs (2 of 2)</b>	ND
	3	<b>Fine Arts Photographs, “Delightful Journey” (1-13)</b>	1940
	4	<b>Fine Arts Photographs, “Delightful Journey” (14-20)</b>	1940
	5	<b>Fine Arts Photographs, “Delightful Journey” (21-37)</b>	1940
	6	<b>Fine Arts Photographs, “Delightful Journey” (38-49)</b>	1940
<b>8</b>	1	<b>Fine Arts Photographs, “Delightful Journey” (50-58)</b>	1940
	2	<b>Fine Arts Photographs, “Delightful Journey” (59-70)</b>	1940
	3	<b>Fine Arts Photographs, “Delightful Journey” (71-76)</b>	1940
	4	<b>Fine Arts Photographs, “Delightful Journey” (77-83)</b>	1940
	5	<b>Fine Arts Photographs, “Delightful Journey” (84-91)</b>	1940
	6	<b>Fine Arts Photographs, “Delightful Journey” (92-97)</b>	1940
	7	<b>Fine Arts Photographs, “Delightful Journey” (98-104)</b>	1940
	8	<b>Fine Arts Photographs, “Delightful Journey” (Negatives)</b>	1940
<b>9 OV</b>		<b>Fine Arts Photographs, Oversized Prints (Includes signed photograph of President Lyndon B. Johnson)</b>	ND