

TITLE: The Daniel Hall Collection

DATE RANGE: 1922 - 1973

CALL NUMBER: FM MSS #15

PHYSICAL DESCRIPTION: 1 linear foot (2 document boxes)

PROVENANCE: Donated by Daniel Hall in 1974.

COPYRIGHT: The majority of this collection consists of materials in the public domain. Copyright to other materials is owned by Daniel Hall.

RESTRICTIONS: This collection is unrestricted.

CREDIT LINE: Daniel Hall Collection, FM MSS 15, Arizona Historical Foundation

PROCESSED BY: Paul Hollmann, August 2010

BIOGRAPHICAL NOTE: Daniel Hall was a student in Arizona State University's Graduate School of Art, where he earned an MA in 1974. His thesis topic was Arizona artists involved in the Works Progress Administration's Public Works of Art Project that the United States government instituted in the 1930s to put artists to work and celebrate American cultural heritage.

HISTORICAL NOTE: The Public Works of Art Project was one of the first of the U.S. federal art programs conceived as part of the New Deal during the Great Depression of the 1930s. Its purpose was to prove the feasibility of government patronage. It was organized in December 1933 within the Department of the Treasury with funds from the Civil Works Administration and aimed at giving meaningful work to unemployed artists. It was directed by the financier and painter Edward Bruce and emphasized the American scene as subject matter initiating about 700 mural projects and creating nearly 7,000 easel paintings and watercolors, about 750 sculptures, more than 2,500 works of graphic art, and numerous other works designated to embellish nonfederal public buildings and parks.

(Public Works of Art Project (PWAP). (2010). In Encyclopædia Britannica. Retrieved August 25, 2010, from Encyclopædia Britannica Online:
<http://www.britannica.com/EBchecked/topic/482579/Public-Works-of-Art-Project>)

SCOPE AND CONTENT NOTE: This collection contains materials collected by Daniel Hall while working on his Master's thesis on Arizona artists involved in the federal governments Public Works of Art Project. It consists of the correspondence authored by Mr. Hall conducted during all stages of his thesis work, collections of publications collected by the researcher, profiles of Arizona artists involved in the PWAP, and other research materials. Included in those files are documents from the files of Karel Yasko, former Fine Arts Counselor & Historic Preservationist for the Government Services Agency, and art scholar Dr. Francis V. O'Connor, expert on American Murals.

This collection has been organized into three series. **Series I:** Artists; **Series II:** Correspondence; **Series III:** Publications. The artists series contains biographical materials collected by Mr. Hall during his research into Arizona artists involved in the PWAP, and the publications series contains the bulk of Mr. Hall's research materials gathered during his thesis work. This collection is organized alphabetically and most materials are reproductions and in excellent condition.

CONTAINER LIST:

Box	Folder	Title	Dates
1	1	Artists: Oscar E. Berninghaus, La Verne Black, Kate Cory, J.M. Henninger, Mary & Bob Kittredge, Emry Kopta	1934-1970
	2	Artists: Ft. Huachuca and Lew Davis	1922-1967
	3	Artists: Lon Megargee, Stella Roca, K. Phillips Sanderson, Ross Santee, David Swing, Majorie Thomas	1935-1960
	4	Artists: Profiles of Arizona Artists	1923-1937
	5	Correspondence: Federal Art Project (1 of 2)	1934-1937
	6	Correspondence: Federal Art Project (2 of 2)	1938-1942
	7	Correspondence: Daniel Hall Correspondence	1970
	8	Correspondence: Daniel Hall Correspondence	1971
	9	Correspondence: Daniel Hall Correspondence	1972-1973
	10	Correspondence: Lew Davis Correspondence	1939-1942
	11	Correspondence: Public Building Service	1937-1943
2	1	Publications: Arizona Commission on the Arts & Humanities	n.d.
	2	Publications: Arizona Republic Articles on WPA	1934-1966
	3	Publications: Articles on WPA in Arizona	1934-1972
	4	Publications: Directories of Arizona Artists	1934-1968
	5	Publications: Documents from the files of Karel Yasko	1934-1940
	6	Publications: New Deal Art Projects (from the files of Dr. Francis V. O'Conner)	n.d.
	7	Publications: Phoenix Fine Arts Association	1957
	8	Publications: Public Works of Art Project	1933-1943
	9	Publications: The Heritage of American Art	1971
	10	Publications: Treasury Department Art Projects	1935-1940
	11	Publications: WPA in Arizona	1929-1970
	12	Publications: WPA Transcripts of Employment of Arizona Artists	1967-1971