

# Arizona Historical Foundation

Vol. 2 Issue 2

Official Newsletter

Spring 2006

## DIRECTOR'S REPORT

by

Jack L. August Jr., Ph.D.



On April 28, 2006, during the 47<sup>th</sup> Annual Arizona Historical Convention, the Arizona Historical Foundation and Arcadia Publishing formalized a relationship that sets precedents for both organizations and promises to document and disseminate the histories of Arizona's and the Greater Southwest's local communities and institutions. In effect, AHF has joined forces with Arcadia, an innovator in the publishing industry, to make local and regional history affordable, accessible, and meaningful. Arcadia is the leading local history publisher in the United States and is headquartered in Charleston, South Carolina with regional offices in Chicago, Illinois, Portsmouth, New Hampshire, and San Francisco, California. The company has more than 3,000 titles currently in print and plans to publish over 600 new titles in the next 12 months.

I suggest each reader of this **Newsletter** visit Arcadia's website at [www.arcadiapublishing.com](http://www.arcadiapublishing.com) and spend time there to peruse the various series and titles published over the past decade. At first, AHF and Arcadia intend to encourage local authors to submit proposals for the "Images of America" series which highlights local and community histories. Already Arcadia has published several Arizona titles in this series including Apache Junction and the Superstition Mountains, Nogales, Fort Huachuca, Lake Havasu City, Tombstone, Bisbee, Tucson and several more.

Prior to formalizing our partnership late last month, which, among other things, will bring approximately 40 cents per copy sold to AHF and place our logo on each book, AHF-Arcadia already developed several projects, many of which are close to completion. The communities of Yuma, Litchfield Park, Ahwatukee, Glendale, Buckeye, Scottsdale, and Tempe have found their authors and each book should be completed and distributed to the major bookstore chains, like Barnes and Noble and Borders, and other local venues by the end of the year or early next year.

Arcadia publishes in other areas as well. Post card histories, ethnic neighborhood histories, sports franchise histories, and various business and recreation-destination histories have significant audiences and Arcadia skillfully caters to these markets. Thus, histories of the Wigwam Resort in Litchfield Park, Camelback Inn in Paradise Valley, and the Hotel San Marcos in Chandler, for example, as well as other institutional icons of Arizona's tourist history beckon the ambitious author. The topics seem endless and, already, there is no dearth of authors with ideas that fit our long range editorial musings.

The relationship with Arcadia addresses directly the "dissemination" portion of our mission at AHF. This aspect of our mission, significantly, shapes impressions of AHF among the academic community, educated lay public, and students. It is another

form of public outreach—like KAET airing this year's Goldwater Lecture Series or attending historical and archival conferences. Traditionally, professional staff teach courses, publish scholarly tomes and articles, appear in the media—print and electronic—or deliver talks to various organizations throughout the state and region. This AHF-Arcadia initiative, similarly, is a form of teaching outside the walls of academe and extends our reach into communities and regions otherwise not accessible with these other forms.

That the ability to engage the heart of our constituency—local and regional historical societies and their members, independent researchers and scholars, writers, artists—with something palpable, something that creates relationships, something real—carries more weight than an inspired lecture or public oration. A book, with historical images that relate a story—a biography of a community—is profound and emotional. The process engages citizens and encourages the creation of collective memory of a place. Indeed, Arcadia's rapid ascent in the publishing world and its formula in executing a product embraced by the market—with our brand affixed to it—holds great appeal. In Arizona and the Southwest, AHF now provides the public with a valuable service; assisting urban, rural, and tribal citizens in the creation of their history. As one Hopi government official said to me as he looked at a historic photo of Second Mesa, "it's like looking into a magic mirror."

That symbolism resonates with me and explains why I pursued this relationship with Arcadia. Historical images—the key to Arcadia's editorial genius—hold profound power. As I recounted in my book **Vision in the Desert: Carl Hayden and Hydropolitics in the American Southwest**, my interest in history—as a career—could be traced back to my father's efforts and interests in historical photographs. He constantly exposed me to history—through historic images—and I later discovered that his abilities as an artist and student of history lay hidden beneath his career as a much-beloved grade school teacher and physical education instructor. He provided me with guidance, encouragement, and reading materials. To this day, his 1950s era textbook from some long-forgotten political science course at Temple University (Stefan Lorant's **The Presidency**) sits on my nightstand. I still take time to gaze at Theodore Roosevelt's 1904 inauguration portrait—much as I did as a seven-year-old wondering what kind of man this Roosevelt must have been. Indeed, that image of Theodore Roosevelt was my "magic mirror" into the past.

To carry this notion further, I suggest that Arcadia's private sector success in an extremely competitive market is based on harmonizing these intellectual and emotional yearnings for history and place—the "magic mirror." These books stimulate not only the intellectual life of individuals but also they provoke an emotional response in them. And, as AHF Director I am pleased that our banner will be affixed on the front and back of each volume sold in Barnes and Noble, Borders, and the service station down the street. These books are history for the masses, and in some cases, the classes. On average, a new title sells between 1750 and 2000 the first year after publication. These books, however, possess a long "shelf-life" and continue to sell year after

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Hours: Monday thru Friday 8a.m. to 5p.m.

**Continued from Cover Page-**

year. The book on Glendale, Arizona, for example, with the 2008 Super Bowl looming on the horizon, will doubtlessly sell more than a typical title. How many distinct communities in Arizona, New Mexico, and Nevada exist? Hundreds. And over the next two decades Arcadia and, hopefully, AHF, will engage and work with every town's and tribe's local historian or historical society.

An important practical byproduct in engaging various urban, rural, and tribal communities in creating their history will be the uncovering of unexpected manuscript or photographic treasures. Clifton-Morenci, Globe, Kingman, or Silver City, New Mexico, for example, all maintain their two or three local historians and these keepers of the past know that undiscovered collections beckon institutions like AHF.

As I have advised scores of university students in years past, being an historian is like being a Jesuit missionary of the 17th and 18th centuries on the Southwestern frontier; you offer a message, a way of life, to those who may or may not be receptive to conversion. In this instance, with AHF-Arcadia working together to produce local history books of enduring value, I bear the gift of the magic mirror of history rather than making a cold call. Doubtlessly this relationship will assist AHF in furthering its mission; to collect, preserve, and disseminate the history of Arizona and the Greater Southwest.

## **Tour of the Gila River Relocation Camp**

Linda Whitaker

By special invitation from the Arizona Buddhist Temple, members of AHF and ASU Archives and Special Collections were invited to accompany the annual tour of the Gila River Relocation camp. This was due in large part to our May inaugural exhibit at the Hayden Library on the WWII camps in Arizona and for a panel presentation at the Japanese American Citizens League convention in June. It was a rare opportunity to view various aspects of the camp site under the guidance of camp survivors, Mas Inoshita and Jim Kubota.

They shared many stories, memories and facts about the camp with the 80+ members of the tour, many of whom had family members interned there. A surprise guest was Louise Waldron, daughter of Lewis J. Korn, a director of the camp. She traveled from Albuquerque to share her early childhood memories of the camp and the hardships experienced there.

### **Background**

In February 1942, President Franklin D. Roosevelt signed Executive Order No. 9066 that moved 110,000-120,000 Japanese and Japanese Americans into 10 isolated relocation centers in Arizona, Arkansas, California, Colorado, Idaho, Utah, and Wyoming. Among the largest of these were the Poston and Gila River camps in Arizona. While extant, these were two of the largest "cities" in the state.

### **Gila River Camp Facts**

- Location: 17 miles south of Phoenix on the Gila River Indian Reservation
- Size: 17,000 acres
- Opened: July 20, 1942 Closed: November 10, 1945
- Average temperatures for July and August 1942: 109.6 and 104 degrees
- Peak Population: 13,348
- Origin of prisoners: Sacramento Delta, Fresno County, Los Angeles area
- 90.5% answered positively to the U.S. loyalty questionnaire
- Divided into Canal Camp and Butte Camp
- 1225 buildings
- Main Industry: Largest agricultural program of all the camps.
- Nearly 1,000 prisoners farmed 8,000 acres of vegetable crops and managed 2,000 head of cattle, 2,500 hogs, 25,000 chickens, and 110 dairy cows
- Only camp visited by Eleanor Roosevelt

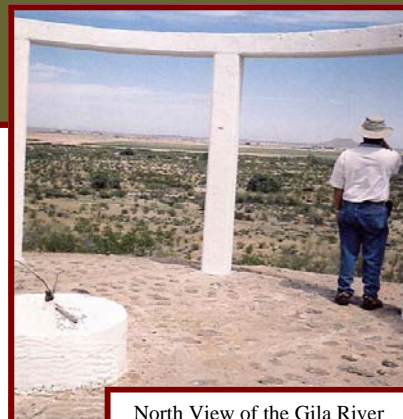
There is little that remains of the camp today. Access is granted only by permission of the Gila River Indian Tribal Council. Mas, Jim, and others are allowed to make an annual pilgrimage to prepare the Gila River Honor Roll Monument site for a tour and memorial service each April. The memorial, which sits atop a small butte deep within the reservation boundaries, originally had a reflecting pool, concrete benches and carved wooden panels inscribed with the names of each soldier who died while serving their country. Of the 487 men from the Gila River camp who enlisted in the Army during WWII, 23 were killed in action.



Louise Waldron & Mas Inoshita



Rev. Ryuta Furumoto officiating at Memorial Service



North View of the Gila River Relocation camp.

## Website Traffic

Susan Irwin

Increasingly, the first visit a researcher makes to an archival repository is through the repository's website. The website acts as both an access point and reference tool by providing researchers with:

- information about the repository
- information about the collections
- finding aid and exhibits
- referrals to sources outside the repository

Using this information, the researcher can determine if the repository has material he or she needs, what type of reference services are available and whether a trip to the physical location is warranted.

We are always curious about the information seeking behavior of our patrons. In addition to how many visits are made to the website we like to know how they arrive at the website, what pages on the website are most heavily used, and what months or days or times are the busiest. Here is a sampling of statistics we have tracked.

### How do they arrive at our website?:

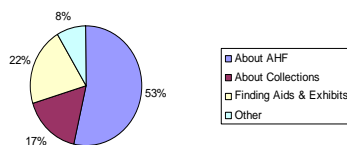
- Directly- by typing in our web address
- Search engines – Google, MSN, Yahoo, AOL, Netscape
- Other websites such as the University of Idaho repository listing, Wikipedia, NARA

## Top Ten

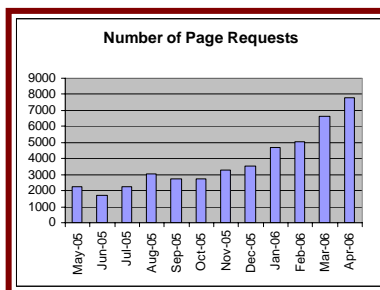
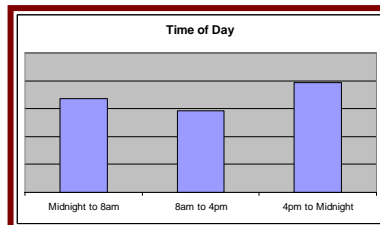
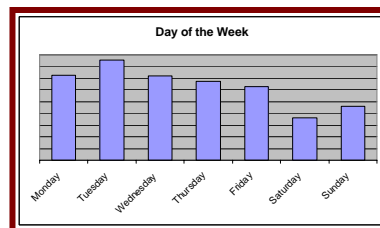
### Finding Aids with the most visits

1. Goldwater Papers – Personal Series
2. Arizona Cattle Growers Association
3. Arizona Organized Crime Collection
4. Goldwater Papers – 1964 Campaign
5. Warren Krause Collection
6. YMCA of Phoenix
7. Castle Hot Springs
8. Arizona Cotton Growers Association
9. Overland Telephone & Telegraph Company
10. Roscoe Willson Collection

Type of Pages Requested



### When do Visitors access the website?



## Announcing...Newly Processed Collections

Elizabeth Scott



One of the most exciting parts of an archivist's job is working with unprocessed collections. There is something about opening boxes and seeing folders, loose papers, photographs and objects that make this work so challenging. A certain thrill is had in arranging the materials that can only be compared to putting together a puzzle. The archivist must make sure that the arrangement makes sense to researchers as well as maintains the original order that the creator intended. But once that order is accomplished, the "puzzle" is complete and ready for researchers.

Just recently, we have processed several small collections which have high research value and complement our existing holdings. The **Elizabeth Ramenofsky Collection (MSS 117)** documents the migration of Jewish settlers to Arizona. Ramenofsky's grandfather was I.E. Solomon who founded the town of Solomonville in the Gila River Valley. The collection contains research notes and photographs on the Arizona pioneer families of Solomon, Lantin, Lesinsky, and Freudenthal. This collection also has materials about the town of Solomonville, AZ, Gila Valley Bank, a forerunner to Valley National Bank, and other topics on Arizona and southwestern history.

On mining, the **Orrell Mining Collection (MSS 133)** contains records on various mining projects and research done by F. Lewis Orrell. The collection focuses on primarily tungsten, copper and calcite mining. Orrell traces the history of mining companies such as the Arizona & Michigan Mining Company and the Superior & Boston Copper Company. He also highlights Cornish miners and

provides extensive research on the background of Cornish mining. Of note are calcite samples within the collection.

The **Roy L. Goodale Collection (MSS 131)** contains notes and research on early pioneers like Herman Ehrenberg, Edmund Wells and Charles D. Poston. Of interest are letters or copies of letters written by Arizona Senator Carl Hayden to various institutions inquiring about materials on Charles Poston. It is not known how Goodale obtained these letters but it is clear he used this research for his unpublished manuscript about Poston, also included within the collection.

Regarding meteorology and science, the **George A. Boyd Collection (MSS 132)** has Boyd's research notebooks which contain detailed descriptions of his meteorite site visits and findings. Of significance is a manuscript copy including original notes and corrections of George A. Boyd's book *Autoradiography For Biology and Medicine*. The book was later published in 1955 under the title *Autoradiography In Biology and Medicine*.

Finally, the **Goodnight Collection (MSS 134)** has information on Thomas A. Goodnight a prominent Valley National Bank employee and horse lover, as well as materials on the famous trailblazer and rancher, Colonel Charles Goodnight.

Findings aids to these collections and other information about our holdings can be found on our website under the "Collections" heading at <http://www.ahfweb.org/>.



# A Celebration of the Human Spirit

## Now playing May 22-August 11, 2006

### Hayden Library Rotunda



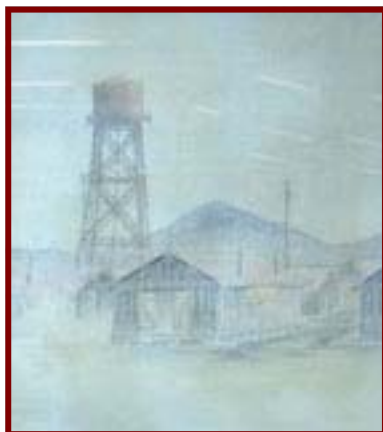
#### An Invitation

Escape the heat. Come into the cool, peaceful retreat of the Hayden Library and experience a slice of Arizona History. This **AHF-ASU Libraries Archives and Special Collections** exhibit breaks new ground in collaborative projects and library exhibits. Although there have been a number of exhibits on Japanese-American relocation camps mounted elsewhere, few have focused on the art and artifacts of that experience. Simply stated, it is an exploration of the human spirit over adversity. Notable firsts for us: use of the central rotunda area on the library concourse (entry) level; debut of four new display cases; creation of an outside banner mounted above the library entrance; capacity for digital film replay; public display of rarely seen camp photographs and artwork; and crafts loaned by camp survivors courtesy of **Dr. Karen Leong**, Director, Asian Pacific American Studies.

#### The Inspiration

The inspiration for this exhibit came from the discovery of five exquisite watercolors by Kakunen Tsuruoka during a routine inventory of collections. Removed from their deteriorating frames, the fine quality of the artwork was readily apparent. None of the works are titled. One is painted on a fragment of curtain, the others are on paper. They had been presented as a gift to Wade Head, Poston camp Administrator. Once the watercolors were framed to museum standards, the hunt for the artist and his family was launched.

This became an odyssey over many months, leading from one coast to the other. It involved querying national databases, acclaimed experts in Japanese-American camp art, and dead ends too numerous to mention. Finally, contact was made in New York with **Ted Tsuruoka**, the artist's grandson, who graciously provided us with biographical information and photographs.



#### The Synergy

While the artist search was on, it was obvious that there was sufficient material in the Japanese-American camp collections to support

both a virtual and a library exhibit. Further, these collections remained largely hidden and unknown. They clearly deserved a larger audience. We subsequently learned that others in Arizona were honoring the Japanese-American experience during WWII.

- 2006 - Growing support and research for historical monument designation of both Arizona camps through the State Historical Preservation Office
- 2006 - Arizona Humanities grant awarded to Cynthia Kadohata for *Weedflower* as part of the project "Exploring Japanese American Internment Through Reality and Fiction"
- April 2006 – AHF invited to participate in tour of Gila River camp
- May 2006 - Museum Association of Arizona keynoter, Irene Hirano speaks on "Enduring Communities: Japanese Americans in Arizona, Colorado, New Mexico, Texas, and Utah"
- June 2006 - AHF & ASU invited to present a panel for The Japanese American Citizens League Convention held in Phoenix.



#### The Logo

**Christine Marin**, archivist for ASU Libraries Archives and Special Collections, has a sharp eye for detail and was the first to identify a unifying exhibit logo. The simplicity and peace of a little bird in a tree, found as an illustration in an issue of the *Poston Chronicle* newspaper, seemed a perfect choice. For us, it not only symbolized the beauty, grace and endurance of those interned at the camps, but also aesthetics and elegance of a culture – proof positive of the human spirit over adversity.

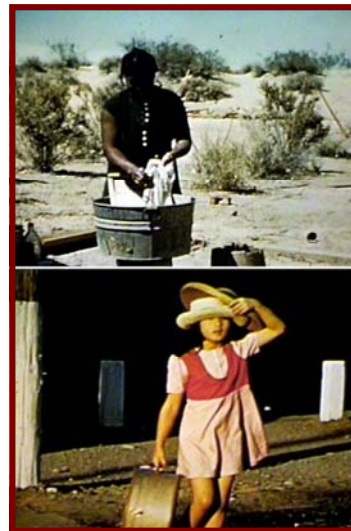
#### The Poster and Banner

**Brian Davis**, Academic Associate Professional for Media Development for ASU Libraries Archives and Special Collections, created initial layouts and digital formats for poster and banner reproduction. Enter **Jared Jackson** with additional graphics, fonts, colors, and layouts. Jared was also able to "re-purpose" various components for bookmarks and exhibit announcements. The mechanics for reproduction and the permission process for mounting the banner were no small feats. Nothing would have been possible without the creative input of these two very talented individuals.



#### The Photographs

Of the nearly 400 photographs found in the Montgomery and Head Collections, together with the photograph collections in the Department of Archives and Special Collections, Hayden Library, we selected 40 images for their composition as well as their documentation of camp life. We were struck by the youth, work ethic, and discipline found there. The color stills captured from the Poston film were chosen for the same reasons. Most of the individuals are unidentified. Most are now deceased. These are the children of the camps, now disappearing. They are thoroughly American in their interests and bound together by their ethnicity. This exhibit attempts to honor them.



#### The Film

The Wade Head Collection also contained a rare reel of color film documenting the Poston camp from the original aerial surveys to the first arrivals of internees from California and New Mexico. The sound magnetic strip has disappeared with time, but the dramatic images require no overdubbing. Inquiries to the National Archives, National Association of Moving Images, and professional listservs lead us to believe that this may be the only film of its kind in existence. It has now been captured digitally thanks to the skills and determination of Brian Davis.

# Association for the Centers for the Study of Congress Annual Meeting

University of Connecticut

May 2006

Susan Irwin represented AHF at the annual meeting of ACSC in Storrs, CT. Fifty archivists nationwide attended sessions ranging from the CIA to state-of-the-art search engines for online finding aids. While admittedly an acquired taste, political papers draw a dedicated group of historians, political scientists, independent researchers, as well as the professionals committed to preserving these complex collections. The following presentations are worth noting because similar information can be found in the Goldwater papers. (He served on the Armed Forces Committee as well as Intelligence.)

David M. Barrett (Villanova University) spoke about what he found while researching his new book, *CIA and Congress: The Untold Story from Truman to Kennedy*. He said that the information at NARA and at the Presidential Libraries was not enough to do the book. It was the material found in various repositories across the country that supplied the bulk of the material he needed for the book. Using the material found in congressional collections Barrett found that members of Congress submitted ideas to the CIA for covert actions, how Congress responded to the 1949 Soviet test of an atom bomb (apparently the CIA director was "skinned alive" for failing to anticipate Soviet possession of the bomb), and that even Hubert Humphrey talked about the need for CIA "liquidators."

Joseph A. Fry (UNLV) was able to use constituent correspondence to examine the response of Southern states to the Vietnam War. His forthcoming book is *Debating Vietnam* which is a comparison of the Fulbright Hearing (1966) opposing the war and the Stennis Hearing (1967) supporting the war. The constituent correspondence laid out the public response to the war with a majority of the letters containing detailed reasons and powerful emotions. The constituent correspondence locks in the position of the public at a given point in time.



CONFERENCE OF INTER-MOUNTAIN ARCHIVISTS

## Annual Meeting

May 2006

It would appear that May is meeting month! In keeping with our professional goals and increasing AHF visibility in regional and national organizations, I am pleased to report on the regional archivist meeting in Ogden, Utah. Why is this important? Because it marks a further collaboration with librarians and archivists within the state and beyond. It also afforded us a leadership role in planning the educational program. CIMA has the smallest membership of the regional archival groups (105) but has one of the highest attendance rates.

Linda Whitaker and **Melanie Sturgeon, Archivist for the State of Arizona**, were co-planners for the program. There were eight sessions and 23 speakers from six Western states. The keynote speaker was none other than **Richard Pearce-Moses**, Director of Digital Government Information at the Arizona State Archives, Library and Public Records. Richard also is **President of the Society of American Archivists**. His thoughtful presentation on "Becoming a Digital Archivist" was of a quality rarely

seen at regional meetings. CIMA also presented Richard with a check for \$1000 dedicated to the SAA disaster fund created to help archives and libraries devastated by last year's hurricanes.

**"CIMA has the smallest membership of the regional archival groups (105) but has one of the highest attendance rates."**

Digital collections and digital preservation are ongoing archival concerns without clear answers. A special pre-conference workshop designed for small repositories was offered to guide basic decisions about what to digitize and how to sustain that material for the long term. (Hint: it's not just technology but making internal budget allocations that don't depend on project-based grants.) Other topics ranged from the ethics of field collecting to the POW camps in Utah.

Linda has completed her terms on the CIMA Council and Program Committee. Our own **Elizabeth Scott** will be running for a seat on the CIMA Council.

## The Arizona Memory Project

<http://azmemory.lib.az.us/index.php>

We are pleased to announce that AHF is an official partner in the Arizona Memory Project. Arizona Memory Project is an online portal to digital collections throughout the state of Arizona. This initiative is sponsored by the **Arizona State Archives, Library and Public Records (ASPLR)** and a federal grant from the **Institute of Museum and Library Services** to help smaller repositories digitize samples of some of their best collections.

Digitization is not to be taken lightly. Not everything can or should be digitized in archival collections. It requires high resolution scanners, server space, expensive cataloguing software and in-depth knowledge of collections that lend themselves to digital imaging. ASPLR will provide the software, server space, and training. AHF will contribute to this state-wide project by showcasing 200-250 photographs from two collections, **The Personal and Political Papers of Barry Goldwater** and the **Ruth Reinhold Collection**. Both collections contain rare and rarely seen photographic material.

Imaging and cataloguing of the Goldwater photos will be done by our summer graduate student intern, **Doug Olbert**. This is a good time to introduce Doug who is Director of Library Services for the Phoenix Seminary. Doug is a retired U.S. Air Force officer with a long time interest in photography. He will complete his masters degree in library science and information resources in 2007. **Michaelanne Erhlich**, who has just completed integrating the Ruth Reinhold Collection, will be selecting the historical aviation photos since she has become an expert on all things "Ruth." Both digital projects are scheduled for completion by the end of summer. We'll let you know the links once the material has been uploaded to the Arizona Memory Project website.