

## PHOENIX ART MUSEUM-MSS 69

Dates: 1940-1985

No. of Items: 3 boxes, 1.5 cu ft.

### HISTORICAL SKETCH

The Phoenix Art Museum (PAM) opened in 1959, made possible by support from the Phoenix Fine Arts Association and a land donation from Mr. and Mrs. Dwight B. Heard. The original museum building contained 25,000 square feet of space divided into several galleries. Its location, adjacent to the Phoenix Public Library and the Phoenix Little Theatre, was intended to create a center for culture and entertainment in Phoenix.

The Phoenix Art Museum expanded in 1965, tripling its exhibit space. PAM collections include American and European art from the 18th, 19th and 20th centuries, as well as special collections of Asian art, costume design and Western American Art. The museum is supported by private donations, memberships and admission charges in addition to government grants. A valuable community resource, the museum also sponsors concerts, art classes and festival events.

### SCOPE AND CONTENT

The Phoenix Art Museum (PAM) collection consists of correspondence, legal documents, reports, minutes and miscellany from the files of Orme Lewis, Phoenix attorney and PAM Trustee. Consequently, the correspondence series consists primarily of the letters of Orme Lewis and Edward Jacobson, regarding PAM business. The Legal series includes a wide variety of documents pertaining to the museum and its development, including Articles of Incorporation and Bylaws. Series three, Reports, contains financial reports, museum goals, and PAM Annual Reports from 1971-1984. Series four, Miscellany, includes committee meeting minutes, printed matter and miscellaneous documents, primarily lists of donors and trustees. The collection was donated by Orme Lewis in 1988.

### DESCRIPTION

#### Box 1

#### Series 1 Correspondence 1963-1985

Folder 1	Correspondence, 1963-1970
Folder 2	Correspondence, 1974
Folder 3	Correspondence, 1975
Folder 4	Correspondence, 1976
Folder 5	Correspondence, 1977
Folder 6	Correspondence, 1978

## **Box 1 Continued**

- Folder 7 Correspondence, 1979
- Folder 8 Correspondence, 1980-81
- Folder 9 Correspondence, 1982
- Folder 10 Correspondence, 1983
- Folder 11 Correspondence, 1984

## **Box 2**

- Folder 12 Correspondence, 1985
- Folder 13 Correspondence- Budlong, 1965-1979
- Folder 14 Correspondence- von Wrangell, 1970-1974
- Folder 15 Correspondence- Phoenix Little Theatre, 1975

## **Series 2**

- Folder 1 Articles of Incorporation, 1974
- Folder 2 Amendments to Articles of Incorporation, 1974-1982
- Folder 3 PAM By-laws, 1975-1983
- Folder 4 Insurance records, 1978-1979
- Folder 5 M. von Wrangell case, 1974
- Folder 6 PAM/Phoenix Little Theatre Articles of Incorporation, 1949
- Folder 7 PAM/Phoenix Little Theatre deed of gift, 1940
- Folder 8 PAM/Phoenix Little Theatre lease agreements, 1950-1964
- Folder 9 PAM Acquisitions Committee Policies, 1965-1970
- Folder 10 Miscellaneous, 1980-1982

## **Box 3**

### **Series 3 Reports 1957-1984**

- Folder 1 "Statement of the Case... for the Phoenix Art Museum," 1957
- Folder 2 Committee Purposes Report, 1973
- Folder 3 Budget Reports, 1980-1983
- Folder 4 Annual Reports, 1977-1981
- Folder 5 Annual Reports, 1982-1984

### **Series 4 Miscellany 1962-1984**

- Folder 1 PAM Committees, 1966-1972
- Folder 2 Corporate and Director's Circle Members, 1984
- Folder 3 Board of Trustees, 1965-1980
- Folder 4 Comparison of Articles of Incorporation, 1982
- Folder 5 Printed Matter, 1962-1983
- Folder 6 PAM Committee Meeting Minutes, 1974-1984

**Box 3 Continued**

Folder 7      Miscellaneous, 1966-1984

Edwin Acosta  
December 10, 1992