

# Arizona Historical Foundation

Vol. 1 Issue 4

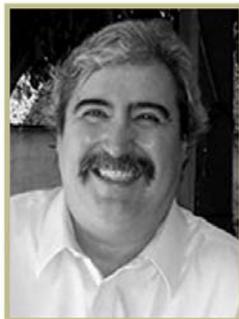
Official Newsletter

Fall 2005

## DIRECTOR'S REPORT

by

Jack L. August Jr., Ph.D.



In the third quarter of 2005 The Arizona Historical Foundation has moved in unprecedented directions. While internal developments noted elsewhere in the *Newsletter* reflect our continued progress in refining our mission, maximize organizational efficiency, and expanding public outreach, I intend to provide an overview of the past few months, which have been full of activity.

### Legislative Initiative

In recent weeks I have met with various Arizona legislators, including House Appropriations Committee Chairman Russell Pearce, Vice-Chair Lucy Mason, Senator Carolyn Allen to gauge support for a bill supporting preservation of the Goldwater

papers. The initial idea has met with resounding bi-partisan support. Chairman Pearce, in our breakfast meeting with **Earl Eisenhower** and Royce Flora, said he would insert our proposal into the first budget. More leg work and meetings with lawmakers remain to take place prior to the January 2006 session, but initial reactions to our \$529,000 initiative has been encouraging. I am counting on our board members and supporters of our efforts to contact their respective representatives and senators to help us in this worthy effort. Also, readers of this *Newsletter* should know that in 2006 we intend to initiate a similar effort for support at the federal level of this globally significant collection.

### Scholarly Pursuits (two presentations and a book chapter)

I wrote a paper, delivered by ASU history doctoral candidate, Annie Gustafson, titled "Discovering Carl Hayden" at a special session of the "Westerners" at the annual **Western History Association** convention. The paper focused on my discovery of Hayden family correspondence that dated from 1844-1912. These previously undiscovered materials illustrated that Senator Hayden's years on the banks of the Salt River, and the vicissitudes of flood and drought that shaped his environment, played a central role in his Senate career that focused on water issues in the arid Southwest.

I made another Hayden-related presentation to the annual meeting of the **Arizona Library Association**. This encounter with library and archival professionals led to a lively discussion of AHF, its recent past, and vision for the future. Of special note was the favorable attention generated by our internship program with University of Arizona SIRLS graduate students. Their posters on work done at AHF were simply outstanding.

In addition to the activities outlined above, I co-authored a chapter with **Grady Gammage, Jr.**, entitled "Shaped by Water: The Defining Commodity of Arizona History" for the

forthcoming fifteen chapter anthology, *Water Management Innovations for Arid Regions: Policy and Practice* (University of Arizona Press, 2006). Grady was a pleasure to work with and after this experience he suggested we think about writing a book length treatment on our topic.

### Downtown Campus

Our long term goal of moving to a new library facility at the proposed Arizona State University downtown campus continues apace. For example, on October 26, 2005 **Diane McCarthy**, Executive Vice President at the Arizona State University Foundation accompanied me to a luncheon sponsored by Valley Forward, at the Hyatt Downtown

that featured **Mayor Phil Gordon** and **ASU President Michael Crow** discussing the forth coming bond election and the ambitious plans both leaders share for ASU and the emerging twenty-first century downtown Phoenix. ASU Dean of the School of Architecture and Environmental Design has rendered a state of the art ASU downtown library with AHF as a core component. If his plans come to fruition, we would be facing the north towards Camelback Mountain. Our efforts in this regard continue on several fronts and board members **Jim Kitchel, Kim Rose, Mary Dell Pritzlaff, and Bob Hobbs** remain central figures in these developments.

### Generous Gifts

It is with pleasure that I announce two significant board member donations to AHF. **John Lucking** has expressed his interest in funding an endowment in the neighborhood of \$100,000 to honor his father and mother, **Walter and Mary Lucking**. Walter, as many of you know, was one of the founding board members of the Arizona Historical Foundation. John is currently traveling on business so the specific amount of the Walter and Mary Lucking Endowment and its precise purpose have yet to be determined and AHF intends to report this information in a subsequent *Newsletter*.

**Mary Dell Pritzlaff**, in August 2005, donated what amounted to \$54,000 in stock for operations at AHF. These generous donations, coupled with a successful Culture Keepers fundraising event at the Kierland Westin on September 18 and the upcoming **Eddie Basha** AHF fundraiser on November 11, 2005 suggest a solid year of philanthropic activity that affirms a pattern of sustainability and growth for AHF. I greatly appreciate everyone who has helped us raise these funds and please know I will call upon you again for direction, advice and sources for additional grants and funds. **Your support is crucial. We simply couldn't do our work without you.**

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## Two Women on a Mission

Providing reference for the Goldwater papers is always an adventure, partly because the collection is a work in progress and partly because the material covers such a wide range of topics. Recently, I had the privilege of working with two retired women colonels who were on a three-year, self-funded odyssey to secure full officer and veteran benefits for women pilots who served in WWII. We protect researcher privacy but their story was so compelling that we asked permission to share their story with you.

During World War II, 1,078 women were selected as the first women in history trained to fly American military aircraft. These unsung heroes became the Women Airforce Service Pilots or WASP. There is a fine website detailing their history and contributions to the war effort at <http://www.wasp-wwii.org/>

About 500 WASP remain without benefits commensurate with other pilots who served during that era, such as burial at Arlington National Cemetery. It took over 30 years of persistent lobbying for the WASP to be granted veteran status. Since then, the issue of their veteran status of "enlisted" vs. "officer" has been debated in Congress with marginal success. Enter Senator Barry M. Goldwater and Representative Sonny Montgomery.



Senator Goldwater was instrumental in gaining WASP veterans' status in 1977 (PL 95-202). Up until that time, WASP could not receive VA medical care or benefits. In 1981, Congressman GV ("Sonny") Montgomery held hearings concerning the effects (or lack there of) of the public law. According to our researchers, the law represented several years of effort by Senator Goldwater and the WASP. The effects of the law were, however, minimal as the recognition achieved was given only grudgingly and reluctantly, often after prolonged efforts by individual WASP. Currently, the WASP and their advocates are seeking full officer status for the 500 surviving women pilots who served their country in WWII.

Given the topic and the fact that more congressional legislation may be needed, we connected Cols. Jernigan and Archambault with **Earl and Judy Eisenhower**. From all reports, the meeting was lively and productive. Both researchers left with more information than they thought possible. We now await the fruits of their efforts and wish them all the best as they work their way across the various repositories towards their ultimate goal of winning full recognition for WASP.

## Website Update

The number of visitors to the AHF website continues to grow.

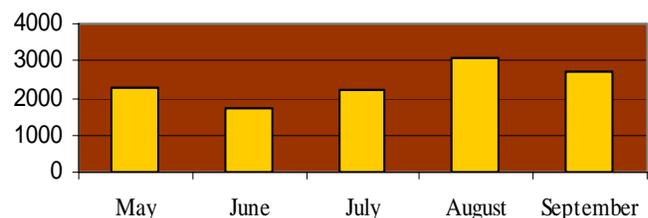
With new content being added all the time we predict this trend to continue. We are excited about our newest addition - **Progress Notes: Where we stand on the Personal and Political Papers of Barry M. Goldwater**. The progress notes are an update on the processing of the Goldwater Papers by Chief Archivist, Linda Whitaker and are meant to keep researchers and colleagues at other congressional repositories informed as to the status of the Goldwater collection.

Report #1 looks at the issues involved in gaining physical control over such a large collection. Progress Notes can be found online at [http://www.ahfweb.org/collections\\_goldwaterprogress.htm](http://www.ahfweb.org/collections_goldwaterprogress.htm)

As mentioned in the last newsletter, we are adding finding aids to the website. Currently, there are over 40 finding aids online, with more to come. The finding aids can be accessed through the Manuscript Collections page at [http://www.ahfweb.org/collections\\_goldwaterprogress.htm](http://www.ahfweb.org/collections_goldwaterprogress.htm)

Read Liz Scott's article for more information on the finding aids and the process involved in readying them for the website.

Number of Pages Visited  
May 1 - October 25 2005





AHF Board President Jim Kitchel and Director Jack August flank former AHF Board President Bob Applewhite who holds a Navajo Peace Pipe awarded to him at the 2005 Culturekeepers event at the Kierland-Westin Resort. The gift is in recognition Bob's years of leadership and vision as well as his steady hand during a key transitional phase in the evolution of AHF.

### Staff News



Susan Irwin

We are pleased to announce a title change for Susan Irwin, MBA, MA, newly Certified Archivist and now PhD candidate. Susan also has the distinction of serving as the new Assistant Director for AHF. As AHF continues to evolve, it has become increasingly apparent that Susan is needed on all fronts. For the past 15 months, Susan has tirelessly combined her business background with library and archives skills to help develop essential repository infrastructure. These duties range from creating financial reporting tools and preparing budgets to serving as webmaster and AHF corporate archivist. Her analytical skills and standards-based approach to solving daily operations problems has lifted the overall management of this organization to better meet the demands of a complex information-driven environment.

Our credibility is based on our performance, our relationships within the collecting community, and our intellectual engagement with the greater archives and library world. Sue, ever the philosopher-guide, has gracefully taken on every task including one of graduate student. She has been accepted into the PhD program at the University of Arizona School of Information and Library Resources where she will explore the thorny issues of library and archival education. Meanwhile, please congratulate her on a title change that reflects the many benchmarks achieved in the past year.

### The Margaret B. Kober Collection

(1906-1994) FM MSS #123

1 linear foot



Margaret B. Kober

This collection is comparatively small, but never judge the value of a collection by its size. Everything here is choice and reflects the busy,

Margaret Kober. For those who may not know, Margaret Kober was the first woman elected to the Phoenix City Council. She was also married to Dr. Leslie Kober who was Barry Goldwater's personal physician for nearly 40 years.

In 1950, she ran with Barry Goldwater and others on a reform ticket to "clean up" city government. She served until 1956 and went on to be recognized as a distinguished civic leader for her many contributions to the quality of life in the Valley. This collection is one of the few places one can find records of city government in the 1950s which is a hot research topic. One PhD candidate found over 50 documents relevant to her thesis - documents that she could not find elsewhere. We think Margaret would be pleased that she continues to serve the public in

### Arizona Culturekeepers 2005

The Arizona Culturekeepers program, started in 2002, is sponsored by the Westin-Kierland Resort & Spa and the Arizona Historical Foundation. The event was held on September 18, 2005 with over 250 attendees. Culturekeepers honors 10 individuals every year for upholding the traditions, rituals, and cultures of the state. The 2005 recipients were Jim and Dean Cook, Travis Edmonson, Garnette Gerwitz Franklin, Calvin C. Goode, Mona Lange McCroskey, Paul Messinger, Jayne Peace and Jinx Pyle, Jeri Robson, White Mountain Apache Tribe and Susie Yazzi. Marshall Trimble was Master of Ceremonies, assisted by Jack August. As part of the event, AHF holds a silent auction. Thirty-nine items were auctioned off this year. The items ranged from framed art to furniture to books. Proceeds from the event totaled \$5700.00 for AHF. Special thanks to Charles and Jennifer Sands for organizing the silent auction! Without their efforts it would not have been such a success. For additional information on Culturekeepers, previous honorees, or information on how to submit a nomination please visit the Westin Kierland website at [http://www.kierlandresort.com/experience\\_culturekeeper.html](http://www.kierlandresort.com/experience_culturekeeper.html)

## “Twenty-five minutes of perfection...”

By Linda Whitaker,  
Certified Archivist and Librarian

That’s what Brian Davis said after he digitized rare film footage from the Wade Head Collection (FM MSS #118). This collection and this film are remarkable for their documentation of the Colorado River War Relocation Center known as Poston. In fact, the material provides much of the inspiration for our collaborative project with the Archives and Special Collections Department at the Hayden Library and the Archives and History Division, Department of Archives and Public Records (DLAPR). Much has been written and collected about Japanese relocation centers. Little has been explored about the enduring human spirit, culture, grace and beauty of those interred in Arizona’s Poston camp or the Gila River Relocation Center in Sacaton.

When Dr. Christine Marin, archivist with the Archives and Special Collections, Hayden Library, first approached us to collaborate on a break-through web exhibit on Japanese relocation camps, we were both surprised and pleased. Surprised because we were not aware of how unique and rich the Wade Head and Frances & Mary Montgomery Collections (FM MSS #7) were; pleased because this afforded us the opportunity to partner with some of the best archivists in the state and to showcase hidden gems within our holdings. We have both learned and shared a lot of information in the process.

Between the two collections, there are over 500 photographs taken from 1942-1945 documenting camp life. These have now been digitized and placed on CDs for further appraisal and possible selection for the website. We also discovered five delicate watercolors depicting desert landscapes and camp life. These will also be digitally photographed for the project, not only for their intrinsic value, but also for the proof that the human spirit can survive- even thrive- in adversity. Our plan is to frame this artwork to museum standards for permanent display in the AHF reading room or hallway area. They are exquisite.

What about those “25 minutes of perfection?” We were treated to a sneak preview of the DVD version of film footage that covers the building of Poston from the ground up to the first arrivals of American Japanese from California. The film is pristine, in color and silent. It is the silence that gives this film its gravitas and strange beauty. Small children and their parents impeccably dressed, stooped elders sipping water from a cup, workers putting up barracks walls Amish-style, heat and dust everywhere - ordinary, profound, heartbreaking and mesmerizing.

It will be some months before this project is completed. It promises to celebrate the human spirit in a way that hasn’t been done before with these collections. This is the power of archives - a chance to re-discover who and what we are so that we can transcend the past in



Linda Whitaker

## Arizona Library Association



Intern: Jennifer Young

AHF is an institutional member of AzLA and as such we support two internships from the state’s only library school. Cait Foehl (Goldwater Papers) and Jennifer Young (Esther Don Tang Collection) presented two outstanding posters at the annual AzLA meeting. Apart from intellectual content and cutting-edge design, both posters were technically challenging. Jared Jackson, intrepid graphics designer, assisted both students in learning

Photoshop -not your standard software package in library school. In fact, Jennifer and Jared may be co-presenters in a Photoshop session designed for librarians who provide outreach and marketing. One librarian wanted to purchase the Goldwater Papers poster because she was a “fan.” This experience taught us a valuable lesson in how to promote individual collections. Jared may have a future in poster design just for archival repositories!



Intern: Cait

## Arizona Archivists Roundtable

October is Archives Month, an annual celebration of the historical record. Archivists from all over the state wrapped up the month by getting together on October 25<sup>th</sup> at the State Library for the 2<sup>nd</sup> annual Arizona Archivists Roundtable. This year, discussion focused on ways that repositories can better collaborate, especially in collection development. The State Library is currently conducting a “cultural asset survey” to document every archive, museum, and special library in the state. The list should be completed next year. The collecting community in Arizona is growing and showcasing some amazing treasures. We’ll keep you informed as more information becomes available. We have received such positive feedback about the AHF newsletter, that we have been asked to help start a newsletter for the Roundtable in collaboration with the State Library and Archives. The AAR symbol was designed by Jared Jackson who provided several prototype symbols for the group to consider as their brand logo.



## The Art and Science of Providing Reference

By Elizabeth Scott

**Finding aid:** 1. a tool that facilitates discovery of information within a collection of records. 2. A description of records that gives the repository physical and intellectual control over the materials and that assists users to gain access to and understand the materials.\*

Finding aids generally perform a dual function- they serve both as the primary access tool used in archival reference of a collection, and as a complex management device used by archivists themselves in the administration of that collection. Finding aids are more than container lists. They alert the researcher to provenance, biographical and chronological facts, distinctive characteristics of items within the collection, and information about how the archivist organized the collection. Finding aids can be as small as one page or fill a three-ring binder depending on the size and complexity of the collection. Creating a finding aid is like writing a masters thesis every three to four months.

What does an archivist or librarian do if the finding aids are missing or inaccurate? What if no existing versions of finding aids can be found? Where does one begin when the reference infrastructure is inadequate or missing altogether? Such was the case at AHF this past year with our 125 manuscript collections.

### Here is what it means to start over:

- Collect, survey, and organize all finding aids
- Scan documents or re-enter data depending on physical condition of finding aid
- Clean up electronic artifacts since scanning quality and accuracy varies depending on the machine that first generated the material
- Save finished product to PDF (Portable Document Format) and upload to website
- Compare finding aid with actual boxed contents
- Modify finding aid accordingly
- Reconstruct and deconstruct collections based on contents
- Refolder and relabel finding aids for consistency and accessibility (Alphabetical sequencing is not as easy as you think)

### Lesson Learned:

- 6 collections were variations of 1964 Goldwater Presidential Campaign material and were subsequently absorbed into the Goldwater Collection
- 3 collections had been misnamed which in turn misled both researchers and ASU cataloguers
- Several new collections were discovered and added to the manuscript list
- We were able to confirm that items previously listed as missing were in fact present and accounted for in the collection
- We solved most of the “unsolved” mysteries related to the quality and historical relevance of the processed collections



Elizabeth Scott

### Where do we go from here?

- Create subject indexes and reference tools
- Transfer little used collections offsite and make room for new unprocessed collections
- Make a comprehensive plan for shelving by manuscript number
- Define the manuscript numbering scheme for new collections
- Increase visibility of processed collections to various departments, programs, and key individuals on campus
- Set-up prioritizing for unprocessed collections

We will continue to keep you updated on the progress of this project in the coming months.

\* *Glossary of Archival and Records Terminology*, The Society of American Archivists, Chicago, 2005



the society of american archivists

### Our Visit to the Society of American Archivists Annual meeting in New Orleans

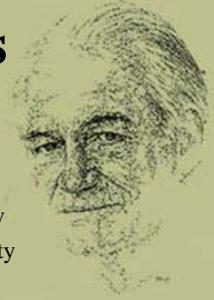
We came, we saw, we conquered and we beat hurricane Katrina by one week! Susan and Linda attended the annual SAA meeting in New Orleans in August. Between us, we attended over 20 sessions as well as specialty roundtable meetings. Susan passed the **Archivist Certification Examination** and was elected as vice-chair of the **Archival Educators Roundtable**. Linda was elected to serve on the **Steering Committee** for the **Congressional Papers Roundtable**. More importantly, we returned with policy and procedure models that can be easily adapted to AHF. Some of these represent the best thinking on topics such as acquisitions, de-accessions and federal grant applications. Our active presence in SAA raises the national profile for AHF and its holdings. For us, it provides year-round contact with those who define best practices in archives and special collections. On a more somber note, many archival repositories were devastated by Katrina. And to think we toured Tulane's special collections just days before the hurricane hit...

# The 2006 Goldwater Lecture Series

Mark your calendars and plan to attend this year's Goldwater Lecture Series at ASU's Kerr Cultural Center. This year's theme: "**The Legal and Judicial History of Arizona**," will feature seven of our state's most distinguished members of the bar and bench. Beginning on Wednesday, February 1, 2006 and continuing for six successive Wednesdays thereafter until March 15, 2006. AHF has finally confirmed the seven Goldwater lecturers for 2006:

## 2006 Guest Speakers

- February 1 -** Justice Sandra Day O'Connor
- February 8 -** Justice Robert Broomfield
- February 15-** Justice William Schaefer
- February 22-** Morris K. Udall Professor of Law and Public Policy at the University of Arizona Robert Glennon
- March 1 -** Justice Thomas Zlaket
- March 8 -** Justice Paul G. Rosenblatt
- March 15 -** Justice Frank X. Gordon.



At the time of this writing the speakers are deciding on their topics and we will post that information and their biographies on the website and prepare brochures as soon as possible. All of us are hoping for a record turnout to the Goldwater Lecture Series in 2006.

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