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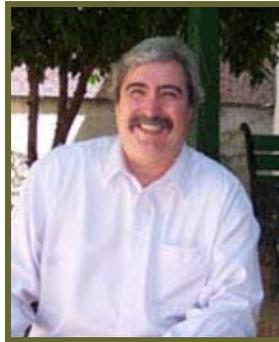
DIRECTOR'S REPORT

by

Jack L. August Jr., Ph.D.

Three years ago, in late November 2003, I walked through the fourth floor elevator doors at Hayden Library and proceeded down the hallway, through a glass door, and into the offices of the Arizona Historical Foundation (AHF). Then-AHF President of the Board, Robert Applewhite, in genial fashion, introduced me to the staff and then stepped out to allow me to assess the situation. I was familiar with the setting; reading room rimmed with various antique appointments and tables and chairs scattered unevenly throughout the modest-sized research area. The card catalogue, which had been a fixture there since the time I had visited as a graduate student in the late 1970s, appeared to be located in the same place. The collections and books of *Arizoniana* and *Western Americana*, the essence of the Foundation's holdings and *raison d'être*, slept behind closed doors, crammed uncomfortably together--floor to ceiling--where they had been placed and monitored by a previous mix of well-meaning historians and librarians. Beneath the mass of material lay numerous problems, however, and I knew well that AHF needed professionals with a new set of skills to begin climbing the seemingly insurmountable mountains of archival challenges ahead.

About a week prior to this "first day" at the Foundation, Bob handed me a pile of papers, a kind of bureaucratic start-up kit, that contained, among many other items, the Arizona State University-Arizona Historical Foundation Memorandum of Agreement (MOU) of 2001, which, after reading it twice, seemed to be a provisional constitution governing the relationship between a public institution of higher education and a non-profit organization. I knew the latter held one of the most important, yet underutilized archival treasure troves in the United States--a cultural and historical holy grail, the Goldwater Collection, that somehow had been lost to the nation's scholars due to a variety of misunderstandings, misapprehensions, and institutional maneuverings.



As one of my first official actions I seized upon a provision in the 2001 agreement calling for an outside expert to assess the state of AHF's holdings. This person was to draft a written report that not only analyzed AHF's extant holdings, but also offer solutions to problems that had accrued over time. Linda Whitaker, who today serves as our Director of Archives (please note the name change from "Chief Archivist"), was, in fact, the outside expert selected to write that report, which established a framework for a new direction at AHF, characterized by archival professionalism, board involvement, and civility in all institutional relationships.

Three years after my uneventful introduction to the AHF offices and holdings, there is a palpable change in the organization marked by a quickened pace, a sense of purpose, an excitement that suggests discovery. In short, the AHF of today is a fundamentally different institution than when I walked through the glass door in November 2003. Our professional staff has doubled in size due to changing research and technical environments and increased demand from the public to access our remarkable holdings. Progress on the Goldwater Papers processing, thanks to the recent state legislative appropriations, continues at a brisk pace. Outreach and public partnership activities, graduate education, publication, documentary film, and a heightened presence in various media have also contributed to the development of a vibrant AHF culture which is buttressed by a staff that maintains a tireless work ethic. The newly-appointed directors to the AHF Board, moreover, who will join us in January 2007, promise to further augment progress made in the past three years. All of this, coupled with our efforts to grow with ASU at the new downtown campus, contributes to make AHF an essential historical and cultural component to our state, region, and nation. Finally, I urge everyone to read carefully the various columns included in this last **Newsletter** of 2006 because next year will be one of the most significant in the history of this organization.

In
Memoriam
Robert W.
Goldwater
(1910 - 2006)



The Arizona Historical Foundation Board of Directors and staff share the loss of one of Arizona's great civic and business leaders, Robert W. Goldwater. He served as Chairman of the Board for many years and was known for his wit, generosity, and legendary golf acumen. He won many awards along the way, not to mention life long friendships and respect from both the professional and amateur golf community.

The passing of Bob Goldwater marks the end of a generation of remarkable Goldwaters. Barry (the politician), Bob (the athlete), and Carolyn (beauty and grace) remained close-knit throughout their lives. They leave a legacy of leadership, philanthropy, and a genuine sense of living life to the fullest. Our sympathy to the Goldwater family and their many friends.

Photograph: Pictured clockwise from left is Bob Goldwater, Barry Goldwater, and Carolyn Goldwater. 1925 ca.

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Arcadia Training in San Francisco

Jared Jackson

By following the ideals of Senator Barry M. Goldwater, the Arizona Historical Foundation has joined with Arcadia Publishing to preserve and ultimately disseminate Arizona's history and culture to the nation.

Arcadia Publishing is the leading local history publisher in the United States, with a catalog of more than 4,000 titles in print and hundreds of new titles released every year. Established in 1993, Arcadia has blended a visionary management approach with the innovative application of state-of-the-art technology to create high-quality historical publications in small local niches.

Arcadia is best known for its popular *Images of America* series, which chronicles the history of communities from Bangor, Maine, to Manhattan Beach, California. With more than two hundred vintage black-and-white photographs, each title celebrates a town or region, bringing to life the people, places, and events that define the community. Arcadia also publishes other series: *Images of Rail*, *Images of Sports*, *Images of Baseball*, *Black America*, *Postcard History*, *Campus History*, *Corporate History*, *Scenes of America*, and *Then & Now*.

In early October I was on my way to San Francisco via Southwest's friendly skies to begin my editorial training for Arcadia Publishing. When I arrived at the Oakland Airport I was really nervous because for the first time in my sheltered urban life I had to flag down a big city taxicab and drive across the Bay Bridge to the historical Pickwick Hotel for my scheduled two night stay.



The next morning, I met with other editors in training, Devon Weston and Hannah Carney, as well as Ariel Richardson the intern at Arcadia Publishing's corporate office. It was an energetic two-day, fast-paced training program. Together we were exposed to strategies on how to find the right author for the right title,

setting deadlines, keeping the author on track with deadlines, specific timelines, scanning images, developing layouts and finally marketing strategies. Also, we had the unique privilege to speak with seasoned Arcadia editors who provided us healthy street smarts to do the job well. Although grueling, the training was so productive that I left San Francisco with the confidence I will need to communicate with and assist prospective authors. *Photo courtesy of Scott A. Davis, Esq.*

Archivists as Educators

We not only process collections, manage computer systems, and balance the books, we also fulfill our mission to teach. We have a strong internship program for students in the University of Arizona's School of Information Resources and Library Science (SIRLS)-the only library school in the state. For the past two and half years we have had at least one graduate student intern every semester. We recently expanded internships to undergraduates depending on their career interests. Scott Clink, a senior in English at ASU, just concluded a survey and analysis of our books. He will return in January for another project and begin to prepare for library school in Oklahoma. Natalie Hyde is a junior in the ASU History Department and managed to process two collections this semester. She plans to pursue a PhD in History. (See Natalie's article on our Oral History collection.)

Occasionally we turn the reading room into a classroom. In October, the reading room became a teaching venue for an ASU Political Science faculty member and his students because he found our collections particularly useful. We introduced the class to the use of primary sources. In December, part of a graduate library science course will also be taught at AHF due in part to a successful class held here last year.

At the request of the ASU History Department, Jack and Linda served on a panel discussing the use of primary resource material in graduate research. The panel, which included Rob Spindler from ASU Archives & Special Collections and Melanie Sturgeon from the State Archives, targeted new doctoral students. In addition, Linda has served on the Student Paper Committee for the Society of American Archivists (SAA). Susan currently serves on the SAA Archival Educators Roundtable and is teaching a graduate level Government Information course for SIRLS. We follow the teaching imperative wherever it leads...



National History Day in Arizona



Kelsee Clark and Payton LaCivita

Meet Kelsee Clark and Payton LaCivita, two juniors from Basha High School. Under the guidance of their teacher Julienne Collums, they are participants in the 2007 National History Day competition. (Click this link for more information.) <http://www.nhdarizona.org/>. The theme this year is Triumph and Tragedy. The challenge is to evenly explore these extremes to better understand historical events in Arizona.

Kelsee and Payton have chosen to research the highly publicized murder of *Arizona Republic* reporter Don Bolles. This assignment

is not for the faint hearted. Since 1976, this crime has prompted much speculation and news coverage. This year, Judge William J. Schafer III presented "The Don Bolles Murder Cases" for the Goldwater Lecture Series. Those attending were riveted by the facts that drove the case which remains active in the courts today.

What brought them to AHF was the Arizona Organized Crime Collection, http://www.ahfweb.org/resguide_azorgcrime.htm. We were very impressed with their preparation, use of primary sources, and attention to detail – no small achievement as they had never been to an archive or used primary sources. To complicate things further they intend to present their findings and analysis of the events as a performance. Here is a summary of their work to date in Payton's own words.

"As far as our project goes, the process has been extremely grueling. We are in the final stages of setting up our interviews and we have an abundance of them. We have a deadline in mid-December for the class that includes having all research and 20 pages annotated bibliography, script written, and costume and props gathered. The workload has been very intense but the benefits from our extensive research are beginning to pay off. We are confident our project will go far. We have high expectations of traveling to Washington, D.C. for Nationals in May."

We share those high expectations and wish this high school research team every success.



Accomplishments Inside and Outside of AHF

Quietly, quickly, professionally, with little to no fanfare, they get the job done. “They” is the very qualified and professional staff brought on by our Director, Jack August, Jr. Susan Irwin, Linda Whitaker, Liz Scott, Jared Jackson, and Erica Johnson are that staff. What follows is a summary by work category of what staff has accomplished, in whole or in significant part since September of 2005.

Reference:

- Provided individualized reference for over 600 patrons, in-person and via phone and email. A growing number of patrons are responding to greater access to collections and finding aids.
- Digitized approximately 1200 photos
- Made over 3000 copies for patrons



Collections:

- Collection Management Policy created and adopted by Board. The policy, based on national standards, identifies the AHF collecting focus, outlines the acquisitions process and delineates the types of material AHF will and will not collect.
- Goldwater Papers:
 - The first two series of the collection were completed and entered into the finding aid.
 - Artifacts appraised against retention criteria, re-housed and stored off-site.
 - 5,000+ photos identified and organized
 - 157 scrapbooks digitized
 - 5 progress notes written and uploaded to website
- 15 collections processed (over 40 linear ft.) and cataloged
- 57 ephemera files, 5 biography, and 6 small manuscripts cataloged
- 156 linear ft. of new collections acquired



Fundraising:

- Dinner and auction hosted by Eddie Basha, Jr. attended by 150 people. Raised \$13,000
- Culturekeepers 2005 Silent Auction attended by 203 people. Raised \$4,800; 2006 event raised \$2,700
- Received a \$529,000 appropriation from the State of Arizona to help preserve and catalog Senator Goldwater’s papers
- \$19,000 received from one Board member for web site development and digitization projects



New Partnerships:

- AHF has entered into a partnership with Arcadia Publishing to promote local histories. AHF has identified 20 individuals to author new books in Arcadia’s “Images of America” series. The first of the books will come out this Fall.



Professional Development Committees and Memberships:

- Appointments Society of American Archivists’ Congressional Papers Roundtable, Student Papers Selection committee, and Archival Educators Roundtable
- Attended two meetings of the Association of Centers for the Study of Congress
- Attended advanced workshops on appraisal, processing, digitization, and non-profit IRS compliance

Exhibits:

- Ruth Reinhold Aviation exhibit installed on the 4th floor of Hayden Library
- Collaborated with the Arizona State Library, Archives and Public Records to mount three photographic exhibits on the Arizona Memory Project website. The AHF exhibits are: *Arizona Aviation History: The Ruth Reinhold Collection*, *Senator Barry M. Goldwater: An Arizona Legend*, and *Saints and Shady Ladies*. 380 images from AHF can be found on the AMP website.
- In the first major collaboration with the ASU library, mounted a major exhibit in the Hayden Library Rotunda, “A Celebration of the Human Spirit: The Art and Artifacts of Arizona’s World War II Relocation Camps.”
 - Based on library statistics, over 200 individuals passed through the Rotunda every weekday. This means about 10,000 people walked through the exhibit. Exhibition credited with attracting 2,200 more patrons than last summer.
 - The exhibit included a 1942 color film of the building of the Poston Relocation Camp. The film was viewed by over 100 people during the past two months.



Website:

- Over 150 new pages created and added to the website
- Finding aids for all processed collections uploaded to the website
- Number of people visiting website more than doubled to over 8,000 page requests per month
- More patrons find AHF materials through the AHF website than through the ASU catalog



Lecture Series:

- “Legal & Judicial History of Arizona” series attendance topped 820
- Justice Sandra Day O’Connor lecture – highest attendance with over 280 people in the audience
- Collaborated with KAET to film and broadcast the lectures over the summer on Channel 8



Outreach:

- Provided archival consultations to Salt River Pima Maricopa Indian Community, Hopi Nation, Bead Museum, and The Orme School
- Processed manuscript collection for the Bead Museum
- Presentations made at the Annual Meeting of the American Academy of Political Scientists, American Association of University Women – Sun Lakes chapter, Water Law Institute
- Chaired panels at Conference of Intermountain Archivists, Arizona History Convention
- Approved graduate internship site. Seven graduate interns served 975 hours to date

Sincere thanks to all the graduate interns, students, volunteers, and others who have made this part of AHF history so outstanding.

Thank you all!

C. Kimball Rose, President

Archives and Technology

Susan Irwin

The word “archives” typically brings to mind an image of a lone archivist laboring away in a dimly lit basement, surrounded by dusty boxes filled with paper documents that never see the light of day. Many people are surprised to learn that technology plays a big part in modern archival activities. In fact, technology informs how we collect, process, and make material available to the research public. With the advent of photographic technology in the 1800s, archival collections began to include more than paper and books. The technology explosion of the 20th century brought new formats such as microfilm, photocopiers, reel-to-reel audio tapes, film, VHS tapes, cassette tapes, photographs, slides, computer disks, DVDs, CDs, and email, to name just a few. A large part of an archivist’s job is ensuring access to these various formats.



AHF now has its own **microfilm** reader/scanner. In the past patrons had to “check-out” a microfilm roll and use the readers in the basement of the Hayden library. The machine, installed two weeks ago, allows patrons to view the microfilm rolls in the AHF reading room. In addition, a researcher can print out copies or save files to a CD or flash drive. AHF has nearly 1400 rolls of microfilm covering newspapers from Arizona, California, and New Mexico, census schedules, government agencies and offices (Interior, State, Adjutant General), journals, business directories, and dissertations.

The microfilm holdings also include 460 rolls from the Personal and Political Papers of Senator Barry M. Goldwater. The rolls are from his first two terms in office. In the 1950s, microfilm was the new technology bandwagon. Making use of the new technology, the Senator’s office had the correspondence files microfilmed then destroyed. The result is that there are comparatively few paper files for his first two terms. In an effort to make the documents contained on the microfilm more **accessible and searchable**, AHF has started a digitization project. All 460 rolls will be digitized into PDF files that are searchable by keyword. The files can also be saved to a CD and mailed to out of town researchers. The digitization project began with the **news clipping scrapbooks** from the Goldwater collection. 157 of the scrapbooks (1940s to 1960s) have been digitized into searchable PDF files and are available on CD.

In cooperation with the Arizona State Library, Archives, and Public Records, AHF has contributed three exhibits for the **Arizona Memory Project**, <http://azmemory.lib.az.us/>. The exhibits contain **digitized photographs** from our collections. “Arizona Aviation History” includes 150 photos from the Ruth Reinhold Collection. “Senator Barry M. Goldwater: An Arizona Legend” contains 204 photographs from his collection. The newest addition, “Arizona’s Saints and Shady Ladies” includes 26 photos from various AHF photograph collections.

Saints and Shady Ladies

Many patrons have asked when “everything” will be digitized and available online. The resource constraints of most repositories prohibit the idea of digitizing everything. The process of digitizing documents or photographs takes time and a lot of money. The item must be scanned, named and filed on the computer, and if possible, descriptive information entered into a file. The descriptive information (metadata in the library vernacular) typically includes a title, brief description of the item, date, author or photographer, and subject areas. Including the gathering of metadata, the process for one item takes about 15 minutes. The 380 photographs digitized for the Arizona Memory Project represents 95 hours of staff time, the equivalent of 2 and 1/3 weeks for one staff person. The financial resources needed for equipment, software and technology support are costly as well. What this means is that repositories make careful and deliberate decisions as to what items will be digitized. As an example, only 157 of the 200 news clipping scrapbooks from the Goldwater collection were chosen to be digitized. The date range of the digitized scrapbooks mirrors the date range of the microfilm being digitized. The remaining scrapbooks cover a time frame represented in other areas of the collection.

So, if we can’t digitize all of our collections, what do we do? We use our **website** to provide as much information as possible about our holdings. From the website researchers can determine if a call or visit to AHF is needed. The AHF website at <http://www.ahfweb.org> contains:

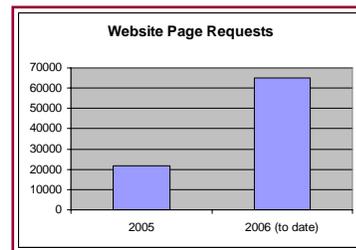
- 125 finding aids in printable PDF format
- Inventory sheets for the Political Papers of Paul Fannin
- Progress notes on the processing of the Goldwater Collection
- Portions of the finding aid for the Goldwater Collection
- List of Goldwater scrapbook CD’s with topic and date range information
- Links to additional resources
- Newsletters and Exhibit information

Coming soon:

- AHF Oral History Collection finding aid
- AHF Postcard Collection finding aid
- List of Goldwater microfilm digitized to date
- List of AHF microfilm holdings

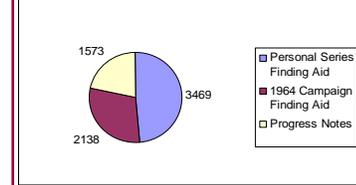
Technology is a tool that allows archivists to provide greater access to collections. A 21st century archivist needs to be knowledgeable about more than paper and books. Job applications ask for “Demonstrated knowledge of current trends in the creation of digital records for archival materials,” or “experience in web development and relevant technology.” Understanding the technology available is crucial to wise allocation of resources and troubleshooting technology issues as they arise.

Website Statistics



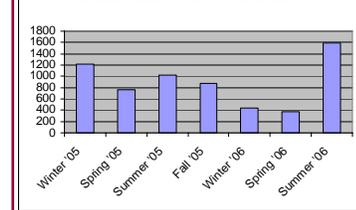
The traffic on the AHF website has increased 300% compared to last year.

Goldwater Page Requests - May 2005 to Nov 2006



The Personal Series portion of Goldwater Finding Aid is the third most visited page on the website.

Online Visits to AHF Newsletters



The Summer 2006 Newsletter is the most popular to date.

Whatever it Takes: Doing Background Research For Historical Collections

Elizabeth Scott

By training, archivists are generalists. We understand how and why records are created and often know the historical context relating to our holdings. However, when a collection demands a greater understanding of technical or scientific terms, additional research is needed before processing can be done. This is exactly what happened when I began to tackle 40 boxes of Horace Mason Coggin Mining materials. Mason Coggin was a renowned mining engineer with a special interest in precious metals. I had an idea about mining from the Orrell Mining Collection processed earlier in the year (MSS 133) but the Coggin records were far more extensive in their scope and content.

After going through dozens of boxes, it was clear that I needed a better understanding of Arizona mining and more specifically gold mining. I needed to do more than just read some basic books and look at a few websites. That is when I decided to take a field trip. I had always wanted to explore the town of Wickenburg so it was just luck that it is also home to the Vulture Mine, the largest producing gold mine in Arizona. Founded by Henry Wickenburg in 1863, the mine produced over 200 million dollars worth of gold until it closed in 1942.

Although the mine has been closed for over sixty years, the walking tour provided me with a sense of what this operation was like. Surrounded by "DO NOT ENTER" signs with skulls and crossbones, the Main Shaft of the mine is still visible and many of the buildings including the Assay Office, where they weighed and examined the gold for the correct purity and content, is still standing.



The most interesting parts of the tour were the stories associated with the mine. Seven miners doing "personal mining" along with twelve burros were killed when one hundred pounds of rock collapsed burying them alive. This spot is now known as the "Glory Hole." On the "Hanging Tree," over eighteen men lost their lives for various crimes including highgrading which was stealing the highest grade pieces of ore.



In correspondence records between Mason Coggin and his clients, he often surveyed potential mine sites or claims and provided feedback to them about their investments. Many were disappointed to find out that their mine had no real monetary value or had little or no mineral deposits left. I can now envision Coggin walking through fields and looking down at open pits searching for gold and other treasures.

Overall, the tour gave me a better knowledge of mining terminology and the process involved with mineral extraction. While processing technical collections can be difficult, this entire trip has given me an insider's look into the world of mining.

To date, over six boxes of correspondence and personal calendars from Coggin's records have been processed. Stay tuned for more updates about the progress of this collection.

Oral Histories: Now in One Collection



Natalie Hyde

My name is Natalie Hyde. I am junior in history and an intern at the Arizona Historical Foundation. I recently organized the oral history collection, which is comprised of tapes from several AHF projects and some unknown sources. They are on cassettes and reel to reel audio tapes. The interviewees range from the influential founders of Arizona to lesser known community leaders and pioneers.

I began my project by taking an inventory of the tapes in the collection. They were found in boxes in no particular order, so I organized them alphabetically by interviewee's last name, and assigned each interview a folder. Next, I matched the available transcripts, indices and permissions to their respective interview and placed them in the folder with the audio recording. I created a finding aid that summarized the origin and contents of the collection. Over 120 interviews are now accessible to researchers.

One of the biggest challenges was the fact that the oral histories came from multiple sources. Many came from the Arizona Way and the Arizona Way Revisited projects. The Arizona Way project was conducted in 1977 and attempted to create a diverse portrait of the many cultures and ethnic backgrounds in Arizona through oral histories. Unfortunately, because of issues with permissions and funding, this project was never completed. In 1997, historian Mary Melcher received a grant to finish the project by obtaining permissions and indexing the existing interviews. She also conducted several follow up interviews with those who had participated in the original Arizona Way project. This second project allowed the tapes to be accessible to researchers and a scope of Phoenix that transcends ethnic boundaries as well as time.

Mary Melcher also conducted interviews of those involved with the Phoenix Civil Rights movement as part of her research. Those interviews are included in the collection. Prominent individuals represented in the collection are Supreme Court Justice Sandra Day O'Connor; Western artist Joe Beeler; award winning cartoonist Reg Manning; and Tucson community leader Esther Don Tang. For a complete list of interviews, see the AHF website at:

http://www.ahfweb.org/download/OH_MSS_141.pdf

So, what did I learn? As a history student, I had frequently worked with primary sources, but this experience gave me a full understanding of the sweat that goes into making information available to researchers. Through processing this collection, I gained a deeper understanding of Arizona history, archives and the process involved in making information available to researchers. What goes on behind the scenes is the difference between information hiding in a drawer and information moving into the reading room.



**Arizona Historical Foundation
Oral History Collection**

The Saga of the Poston Silver

Linda Whitaker

In the last half of the 19th century, Charles Debrille Poston, the “Father of Arizona,” sent silver from the Heintzelman Mine near Tubac to Tiffany’s to be made into assorted silverware and serving pieces. This silver originated from the first productive silver mine in the new Gadsden Purchase. According to anecdotal reports, a full service set was ordered as well as larger items such as baskets and trays. The large pieces were inscribed “To My Beloved Wife, Margaret.”

Over time, the silver collection was split up and distributed among the Poston heirs. Note that Charles Poston had only one daughter who married into the Pope family. Hence, Poston heirs carry the Pope surname. We know from correspondence that the original Tiffany pattern (in fact all Tiffany patterns prior to 1900) was destroyed in a fire. We also know that certain pieces found their way to AHF.

Enter cousins John and Charlie Pope, who were great, great grandsons of Charles Poston. In 1966 they loaned AHF a butter knife, a pitcher, two fruit baskets, and two compotes and for a number of years these items were on display at the Hayden Library. Certain pieces were eventually returned the donors but two silver bowls were permanently gifted to AHF where they remain today.

In the summer of 2006, Bruce and Carol Pope traveled from their home in Camarillo, CA to make a special deposit. Bruce is another Pope Cousin and one of 23 great, great grandchildren of Charles Poston. Bruce

donated a fish knife, scalloped sugar spoon, a salt spoon, and the head of a cane – all from the original Poston silver collection. He regaled us with colorful stories of the family heirs – some larger than life, much in the mold of CD Poston. He concluded his visit with this comment, “This silver belongs more to Arizona than it does to my family.” While there are no immediate plans to display the silver, we are looking ahead to the Centennial – a special occasion and venue worthy of celebrating the legacy and generous heirs of “The Father of Arizona.”



Bruce and Carol Pope

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