

Arizona Historical Foundation

Vol. 1 Issue 3

Official Newsletter

Summer 2005

DIRECTOR'S REPORT

By Jack L. August Jr., Ph.D.



Paradigm Shifts

Since the publication of our last *Newsletter* the Arizona Historical Foundation's professional staff and board have continued an uncompromising process of implementing new systems and protocols. While I leave the details of our archival innovations and developments to archivists, **Linda Whitaker** and **Susan Irwin**, I want to emphasize the primacy of their roles in bringing the Foundation into academic and professional conformance within the community of scholarly repositories in the United States. In less than a year, they have made enormous inroads. Research inquiries—both in person and via the internet—have increased dramatically.

Susan's article regarding our website makes for interesting reading. Note the new collections processed from the backlog by **Liz Scott** and our graduate students. I am especially heartened with our **School of Information Resources and Library Science** graduate student internship program. This adds not only a pedagogical dimension to our ongoing activities, but also provides a bridge of cooperation with Arizona State University and the University of Arizona. Linda and Susan have joined and taken leadership roles in several professional organizations which enhance our local, regional, and national profiles as an academic repository.

Board Members Make an Impact

Board **President, James D. Kitchel**, and **Vice President, Judge C. Kimball Rose**, deserve special mention for their hands-on involvement in fundraising, outreach, and initiating contacts with potential donors. Jim's administrative contribution to the Foundation, the initiation of a comprehensive committee system, is still a work in progress, but when fully implemented it will delineate specific areas of responsibility for board members. Over the past six months, Kim Rose and I have spoken with a number of the Arizona's leading legal and judicial figures as speakers for the Goldwater Lecture Series and prospective donors. The 2006 series will focus on the theme of the legal and judicial history of Arizona. The Public Broadcasting Station at Arizona State University, KAET, initiated contact about taping and airing next year's series. We await further discussions with KAET administrators but this is a promising avenue for greater awareness of who we are and what we do.

Linking the Present with the Past

AHF has added a consultant, **Judy Eisenhower**, Administrative Assistant to former Senator Goldwater who worked with him for over 30 years. She is a well-known figure to those who were touched by his life and public career. Judy has been instrumental in contacting a number of politicians and organizations regarding possible deposition of their papers, manuscripts, and photographs with AHF. Judy will also help identify gaps in the Goldwater materials and strategies for making the collection whole.

Director Profile

Getting scholarly work done and getting the word out take on many forms. When I am not talking with potential donors or fundraising, I think, write, research and connect with the larger outside world. Here are highlights of my activities that disseminate Arizona history on a local, regional and national level.

In July, former Arizona **Senator DeConcini** and I had a peer-reviewed manuscript, *The Other Side of the Mirror: A Political Memoir*, accepted for publication by the University of Arizona Press. The book will be released next year. Excerpts of this book in the form of scholarly articles have been accepted for publication in the *Journal of Arizona History*. These include "The Other Side of the Mirror: My Political Education," and "Graham County Summers." "The Keating Five" will be published in 2008 in anticipation of a John McCain run for the Presidency.

Grady Gammage, Jr., invited me to co-author a chapter in *Water Management Innovations for Arid Regions: Arizona Policy and Practice* which is published by the University of Arizona Press. Our chapter, "The Unique Socio-Political History of Arizona Water Management," will cover issues from the pre-Columbian era to the present.

In August, I will be the keynote speaker at the **Water Super Conference for Continuing Legal Education**. The one-hour presentation, "Reinventing the Law of the River," reflects my ongoing research into the life and legal career of **Mark Wilmer** and his role in the landmark *Arizona v California* (1963) Supreme Court case.

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Director's Report Continued...

Also in August, I will tape a segment of "In Their Own Words" with National Public Radio's **KJZZ** News Director **Steve Goldstein**. This features an individual who has made a significant contribution to Arizona's history and culture.

In October, I will deliver two talks on **Senator Carl Hayden**; one at the annual Western History Association Convention and the other at the Arizona Library Association that same month.

In November, I will deliver two class sessions for a graduate seminar on **Water Policy** that will be offered in the College of Architecture and Environmental Design.

January 2006 is already booked for the Page Public Library and Lake Powell Museum Historical Society. I will also teach a course on the history of Lower Colorado River Development Mohave Community College in Lake Havasu City.

The Upside of Directorship

There are a few other odds and ends of note. *Arizona Republic* Business Columnist Jon Talton, whose musings rile almost as many readers as the expressions of Pulitzer Prize winning cartoonist Steve Benson, mentioned AHF in two columns in recent months. As a result, I received several calls and emails from grammar school and high school friends, among others, calling upon us to "keep up the good work." Also, I have been asked to serve as the outside tenure committee member for a historian and archivist at Mississippi State. So, I interpret these unrelated instances as yet another positive example that our work has penetrated into areas other than those we typically reach. More evidence that that AHF is going in the right direction. **Life is good!**



Jack L. August, Susan Irwin, and Jim Kitchel
La Jolla, California July 2005

Explore the Museums, Galleries & Collections at ASU!

The Arizona Historical Foundation is a member of the Museums, Galleries, and Collections Committee (MGCC) at Arizona State University. The committee includes representatives from a wide variety of fine arts, natural science and historical repositories. The "Exhibits @ Noon" program offers one tour on the 4th Wednesday of the month, August through May, at one of the 24 sites on campus. Tours meet at the entrance of the location providing the tour.

A map of MGCC locations can be found at:

<http://www.asu.edu/museums/list.htm>

Please call 480.965.3283 for more information.

MGCC 2005-2006 Schedule of Events

August 24	Exhibits @ Noon: Ceramic Research Center
September 28	Exhibits @ Noon: Step Gallery
October 26	Exhibits @ Noon: Vascular Plant Herbarium
November 23	Exhibits @ Noon: Northlight Gallery
December 28	Exhibits @ Noon: ASU Planetarium
January 25	Exhibits @ Noon: Arizona Historical Foundation
February 17	"We Love ASU Collections" Open House
February 22	Exhibits @ Noon: Gallery 100
March 22	Exhibits @ Noon: Museum of Geology/Physics & Astronomy Displays
April 26	Exhibits @ Noon: Space Photography Lab
May 18	MGCC "Museum Day" Tours

Save the Date of Arizona Culturekeepers Event

At 6:00 p.m. on September 18, 2005 the annual Culture Keepers Awards at the Kierland-Westin Resort in Scottsdale will recognize ten Arizonans from around the state that have made distinguished contributions to our state's history and cultural traditions. This is a Sunday so please be prepared to arrive early in the evening so you can bid on the numerous auction items. **Proceeds will benefit AHF.** The lively and popular Marshall Trimble will be your host. Invitations will be sent out soon.

Please RSVP as soon as possible so you can reserve a seat.

Works in Progress: Where We Stand on the Goldwater Papers

By Linda Whitaker

Certified Archivist and Librarian

By the time you read this, the Personal and Political Papers of Senator Barry M. Goldwater will have reached the 20% mark for processing. That may not sound like much, but it means that we have weeded over 130 boxes of material into 62 boxes, averaging 25-40 folders per box with 50-100 documents per folder. That represents nearly 200,000 documents, most of which are currently located within the Personal Series.

Senate and Congressional collections are notorious for their duplicates and bulk. In the course of weeding political papers of duplicates, we can expect anywhere from a 30-50% overall reduction in volume. The goal is to have a sleek, uniform, and readily accessible collection – one that looks good to both the researcher and the archivist. Getting there is not easy.

The Personal Series was tackled first not only because it is the most complex and diverse but also because it represents the highest potential research interest. The complexity lies in the dispersed nature of the material (that is, it could be found in all parts of the collection), the large amount of material, the different filing systems used, and the chaotic nature of the storage boxes themselves. The often-quoted “Alpha Files” have been largely reconstructed (we think) as has nearly 50 years of voluminous personal and family correspondence. The Personal Series has been further divided into subject headings such as Art, Amateur Radio, Aviation, Boards & Memberships, Boating, Campaigns (other than 1964), Military Service and Writings.

This series, above the rest, distinguishes the Goldwater collection from all other Senate collections. The dictation, memos, and correspondence are vividly characteristic of their creator – not censored, watered-down, or sanitized. The serious researcher who wants to know what Barry Goldwater really thought about people, places and events can find it all right here. For this reason alone, these papers are a national treasure. Many people are watching how this collection progresses, not the least of which is Richard Baker, U.S. Senate Historian, and Karen Paul, U.S. Senate Archivist.

There will be six major series within this collection: Personal, 1964 Presidential Campaign, Legislative, Administrative, Media Files, and Artifacts & Memorabilia. These series reflect the headings recommended by the U.S. Senate archivist and the fact that archivists think in formats (print, photos, news clippings, film, three-dimensional objects, etc.) Work has begun on the 1964 Campaign, the Administrative Series (Issue Mail), and fringes of the Legislative material (Voting Records). The problem with most of this material is that numerous attempts have been made to process it resulting in inconsistently labeled folders, inconsistent order of folders, and removing or mixing documents. We are literally de-constructing and re-constructing as we move along.

I will have a lot to say about this collection in the coming months and will share our discoveries with you. Each box is an adventure so stay tuned.



Cait Foehl-SIRLS Intern, working on the Goldwater Administrative Series.

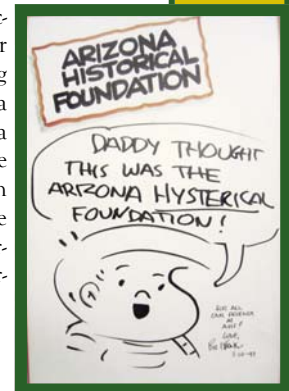
The Bil Keane Collection-MSS# 65

By Jared Jackson

The Arizona Historical Foundation is proud to announce that Bil Keane has donated original art from his cartoon strips dating from 1962 to 1989. The collection contains 158 daily and 50 Sunday cartoons. Bil Keane is the creator of the internationally syndicated *Family Circus* cartoon strip since 1960. This artist has been thinking of witty observations for the comic strip for more than forty years. *Family Circus* was inspired by the fact that Bil decided to work from home during his late thirties when he moved to Arizona. The family scenes he observed provided the humor that everyone could relate to. The *Family Circus* is one of the world's most widely circulated syndicated comic panels and appears in 1,500 newspapers

Recently I had the privilege of processing this collection because of my interest in cartooning. As a hobby cartoonist myself, I was curious to

see how Mr. Keane sketched his *Family Circus* panel before it was published. In fact, the original panel is approximately eleven by twenty-six inches, which is quite large compared to the meager three by six inch panel that is published in the newspaper. After I had processed the Bil Keane Collection, I sent Mr. Keane a letter along with a copy of the finding aid. Three days later I received a manila envelope in the mail with a cartoon thanking me for the fine job I had done. This was a fun collection to process and to make available for any researcher interested in cartooning, art, or humorous commentary on family life.



The Esther Don Tang Collection-MSS# 94

邓曾翠兰
Esther Don Tang

Hello, I am Jennifer Young, a graduate student at the School of Information Resources and Library Science at the University of Arizona. I have just completed my internship at AHF by processing the papers of Esther Don Tang.

This collection had been deposited at AHF several years ago. The staff was eager to make this available to researchers because it documents elements of the Chinese business community in Arizona and the public service of a remarkable woman.

Mrs. Tang speaks English, Chinese and Spanish fluently. She and her family ran (and continue to run) a grocery store in Tucson. She believes in embracing Arizona's rich culture and diversity, a philosophy that is well exhibited through her life's work. There are photos, correspondence and news clippings documenting Ms. Tang's tireless work on boards and committees. As an active member of the Democratic National Committee, Ms. Tang's friendship with the DeConcini family is exhibited through personal correspondence and mementos as well as campaign memorabilia.

Mrs. Tang's enduring community leadership did not go unnoticed. Over the years, she was named Woman of the Year, was awarded the Dr. Martin Luther King Jr. Distinguished Leadership Award as well as an Honorary Doctorate of Humanities from University of Arizona.

In 1997 she was honored as the first non-Hispanic to be named La Dona de Tucson for 1997-98 by Los Descendientes del Presidio de Tucson. If you are interested in more information, there is a fine web exhibit at: <http://parentseyes.arizona.edu/promise/esthertang.html>, managed as a collaborative project by the University of Arizona and the greater Tucson and Southern Arizona community. The finding aid will also be accessible online at the Arizona Historical Foundation website by September 2005.



Arizona Organized Crime Collection-MSS #107

<http://www.ahfweb.org/download/AZOrganizedCrime.pdf>

By Elizabeth Scott

In 1976, Arizona faced national scrutiny for its links with organized crime with the murder of Don Bolles, an investigative reporter. It was also a watershed year for journalism and the judiciary system.

This collection was created by John Doherty, a researcher and archivist for the Editorial Department at the *Arizona Republic* and reflects an interest in organized crime involving high profile individuals in Arizona. He collected memos, newspaper articles, and book chapters on topics including people, places, businesses and crime for use in the newsroom by investigative reporters and staff. Doherty used the files to prod reporters and editors with new leads and story ideas. The investigative team of the paper was disbanded in the mid-1990s. Doherty, concerned about what would happen to nearly two decades of work, preserved the files in his home and added to the material over the years. It was willed upon his death on October 27, 1995 to Rich Robertson, former *Republic* city editor, who donated it to the Arizona Historical Foundation in 1998.

Of particular interest are a series of records about Don Bolles, a central figure to this collection who was an investigative reporter killed in a car bombing in 1976. Included in this series are articles relating to Bolles regarding his murder and the trial that followed. Also listed are bylines and memos written by Bolles, his personal notebooks, and other research. One of the most important parts of this series is the comprehensive collection of bylines written by Bolles. Of other significant research value are Bolles' appointment books and research notes. Bolles also compiled an index of organized crime figures that was highly used in the Arizona Republic Editorial department.



Anyone interested in organized crime not only in Arizona but in general, will find this collection fascinating and full of information. If you have questions about this collection, please contact me at elizabeth.scott@ahfweb.org or 480-965-3283.

WEBSITE UPDATE

By Susan Irwin

In late November 2004, AHF launched a new website (www.ahfweb.org). Since then we have had over 17,000 hits on the website. "Hits" refers to the number of times any of the pages of the AHF website was requested. In December 2004 the website received 1049 hits. This has increased 113% to 2239 hits in July 2005. We monitor our hits regularly not just for numbers but for patterns of use. In other words we look for quality as well as quantity. Quality for us is measured by use of the collections page, referrals from other websites and use of publications such as the Director's articles. People arrive on the AHF website a number of ways - through search engines such as Google, Yahoo, MSN, and AOL; through links on other websites such as the National Archives and Record Administration, Association of the Centers for the Study of Congress, University of Idaho, and Arizona State University websites; or directly by typing in our web address.

Websites are not static - they are changed, updated and refined. Several new features have been added to our website as of this newsletter printing:

- AHF is an institutional member of several state, regional and national organizations. The icons for each of the organizations can be found at the bottom of the homepage (www.ahfweb.org). Click on the icons to find out more about these archival and library organizations.
- The News/Events page (<http://www.ahfweb.org/news.html>) now has links to our newsletters beginning with the Winter 2005 issue.
- Links to the Finding Aids for our manuscript collections are being added to the collection descriptions on the Manuscript Collections page (http://www.ahfweb.org/collections_manuscripts.html).
- The Bookstore (<http://www.ahfweb.org/bookstore.html>) has been updated. The shopping cart has been replaced with a listing of our publications for sale and a phone number to call for orders.

Coming Soon:

Information on current exhibits will be added to the Exhibits page along with a rotating online exhibit highlighting different AHF collections; and an update on the processing of the Goldwater papers will be added and linked from the collections page.

Special Thanks to Doris Berry

Many thanks to Doris Berry who donated two excellent reference books, *Historical Dictionary of United States Political Parties* and *A to Z Elections*. The first volume is a compendium of the history, leaders, organization, and jargon associated with the political party system. The bibliography alone is an excellent resource and the appendices offer a "ready reference" for previously hard-to-find information. The 2003 edition of *A to Z Elections* is most welcomed for its comprehensive listings and analysis of how campaigns and elections work. It is an essential guide to understanding the current issues and concepts behind holding public office.

These important additions to the AHF Library help in two major ways, by providing our undergraduate patrons with the latest reference tools available in general political science and by helping AHF staff to understand key concepts when processing political papers or providing reference for political scientists. Doris Berry's donation is significant, not only for its generosity, but also because it supports our collection focus.

AN EVENING OF FINE ART, FOOD AND CONVERSATION WITH EDDIE BASHA AND FRIENDS

On November 11, 2005, at 6:00 p.m. the legendary Eddie Basha will host a dinner for 150 AHF members and friends at his Corporate Headquarters and Art Gallery in Chandler. Eddie has commissioned an original work by world famous artist Joe Beeler, which will be auctioned off to the highest bidder. Prints of this work will be sold at the event and the proceeds will benefit AHF. Individual tickets are \$75.00 each or a table of eight can be reserved for \$600.00. Only 70 tickets remain and tables are filling fast.

Please call the AHF office at 480-965-3283 if you would like to attend. This promises to be a great evening for renewing acquaintances and making new friends. We look forward to seeing you there.

WISH LIST

Liberalism's Last Hurrah: The Presidential Campaign of 1964

By Gary Donaldson

This is the first historical account of the 1964 election which explores the Lyndon Johnson landslide which Donaldson argues was misleading. Donaldson believes the 1964 election marked the apex of liberalism and heralded the rise of conservatism. Barry Goldwater is compared to "John the Baptist" as "a martyr to the cause," clearing the way for the far more successful Ronald Reagan. The book also covers race and civil rights, Nixon, and Johnson's rivalry with Robert Kennedy.

Bound by Honor: A Mafioso's Story

By Bill Bonnano

Written by the son of legendary mobster, Joseph Bonnano, this book gives an eyewitness account of his life as a high-ranking captain in the Bonnano crime family. He takes you inside the five major crime families of New York and provides a remarkable glimpse into all of the intriguing personalities of the underworld of yesterday to today, from Bugsy Siegel to John Gotti.

The New Encyclopedia of the American West,

Howard R. Lamar, editor

This work replaces Lamar's 20-year old four volume set on the American West. Illustrated, this contains over 2400 entries which focus not only on old west topics like cowboys and Indians, but new issues such as women and African Americans.

Suburban Warriors: The Origins of the New American Right

By Lisa McGirr

This book explores the 1960's "death of conservatism" and rebirth through people in Orange County, CA. McGirr examines a new kind of conservatism activism that happened in mainstream American rather than in fringe groups. She also follows the 1964 campaign of Barry Goldwater through to the Reagan election.

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